MUSIC - UNIVERSITY OF TORONTO
3 1761 11126647 4

Shostakovich, Dmitrii
Dmitrievich
[Quartet, strings, no. 12,
op. 133; arr.]
Kvartet nomer dvenadtsat'

M
211
S46
op.133

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

КВАРТЕТ
QUARTET
№ 12

ПЕРЕЛОЖЕНИЕ
ДЛЯ ФОРТЕПИАНО В 4 РУКИ
ARRANGED FOR PIANO DUET

МУЗЫКА · MUSIC
МОСКВА · 1972 · MOSCOW

Д. ШОСТАКОВИЧ

D. SHOSTAKOVICH

Op. 133

КВАРТЕТ
QUARTET
№ 12

ПЕРЕЛОЖЕНИЕ ДЛЯ ФОРТЕПИАНО
В 4 РУКИ Н. ЦЫГАНОВОЙ

ARRANGED FOR PIANO DUET
BY N. TSYGANOVA

ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
Москва 1972 Moscow

M
211
S46
op. 133

КВАРТЕТ № 12 QUARTET

Op. 133
(1968г.)

1973

Переложение для ф-п. в 4 руки
Н. Цыгановой
Arranged for Piano Duet
by N. Tsyganova

I

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

Moderato ♩= 92

Primo

Secondo

p

creso.

mf espr.

p creso.

mf

f dim.

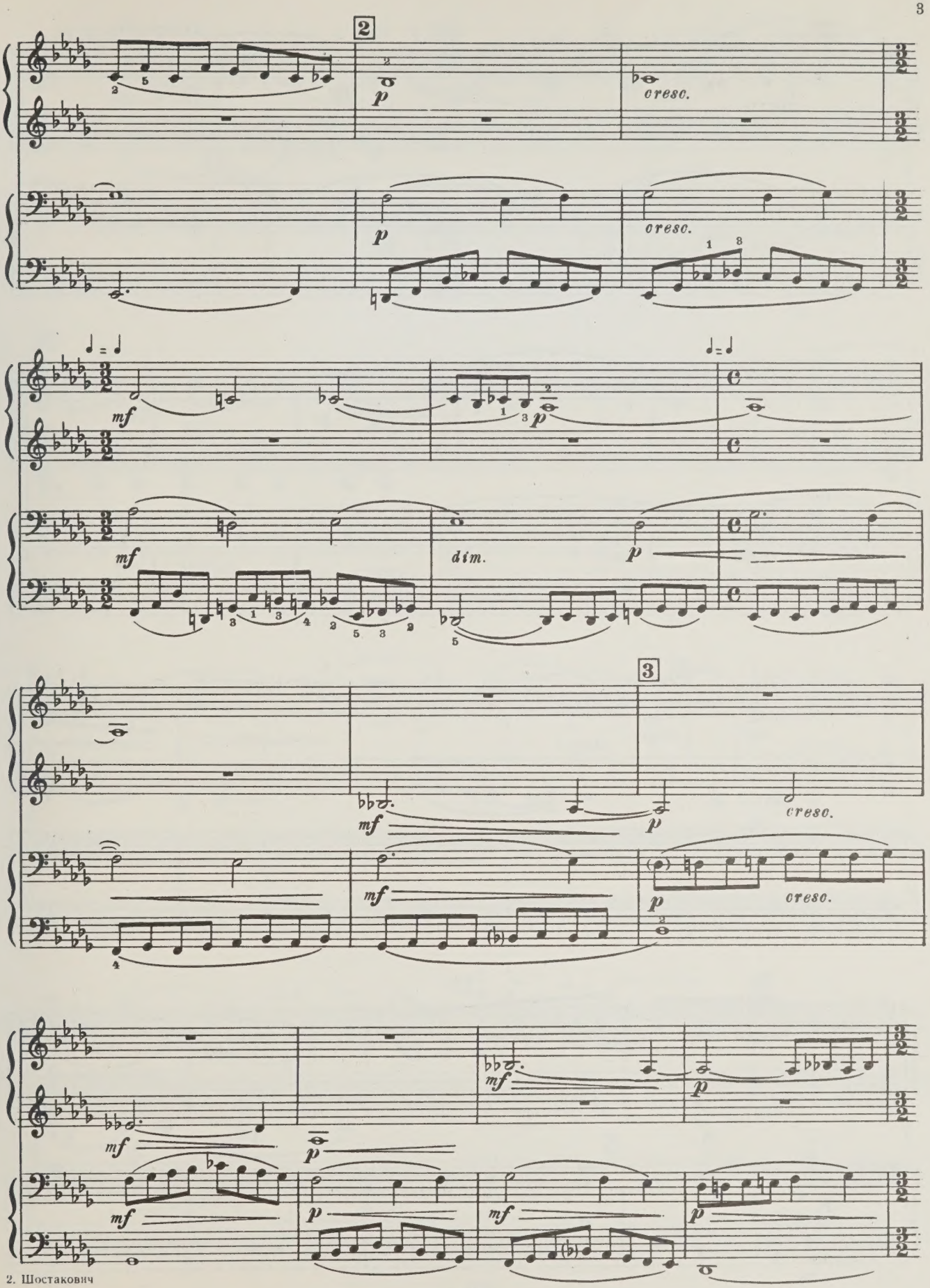
1

p

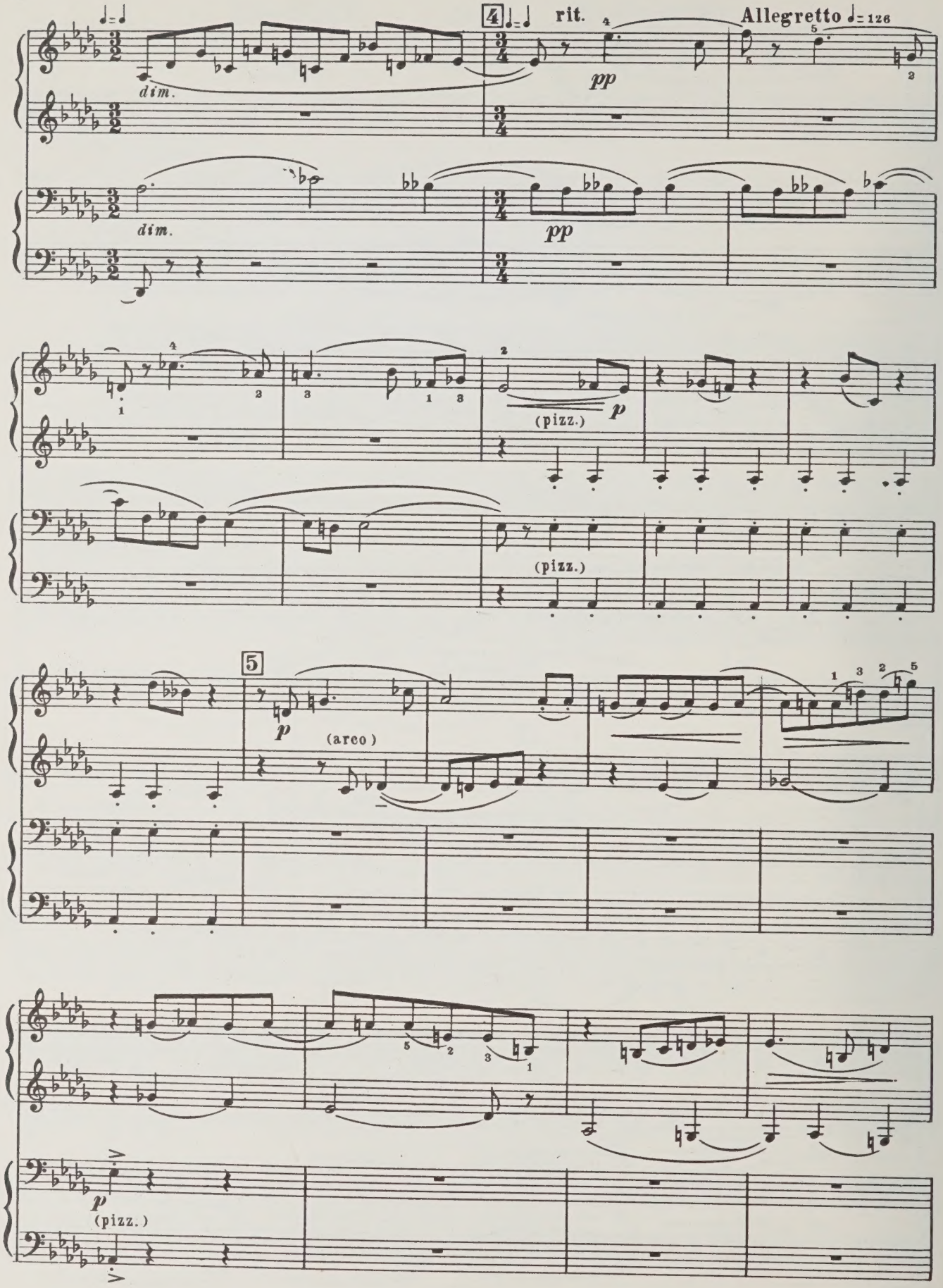
creso.

mf

dim.



7508


dim.
4
rit.
pp
Allegretto ♩= 126
(pizz.)
p
5
(arco)

pp

p

dim.

p

(arco)

6

pp

(pizz.)

p

(pizz.)

cresc.

mp

(arco)

(arco)

p

cresc.

f

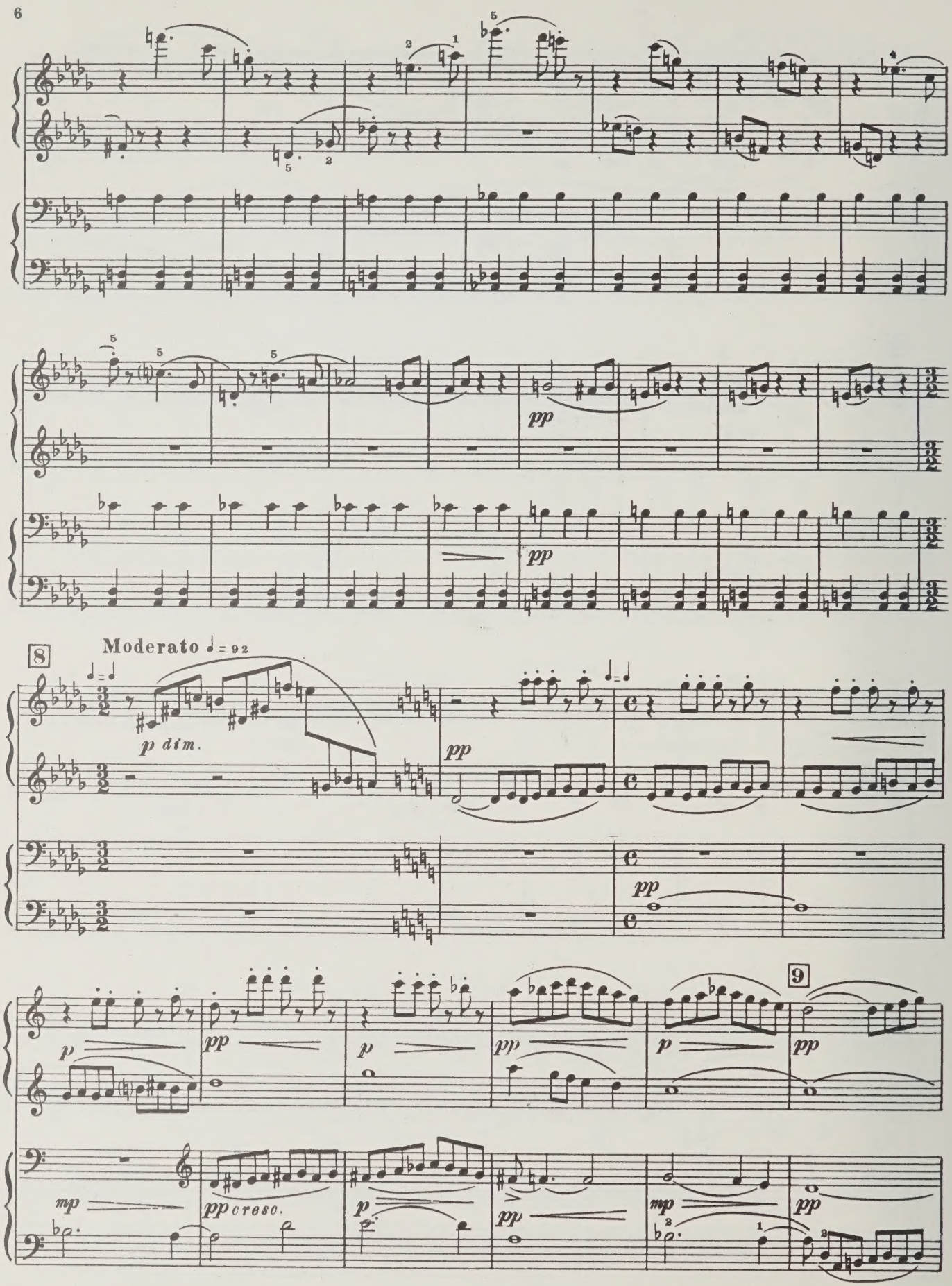
7

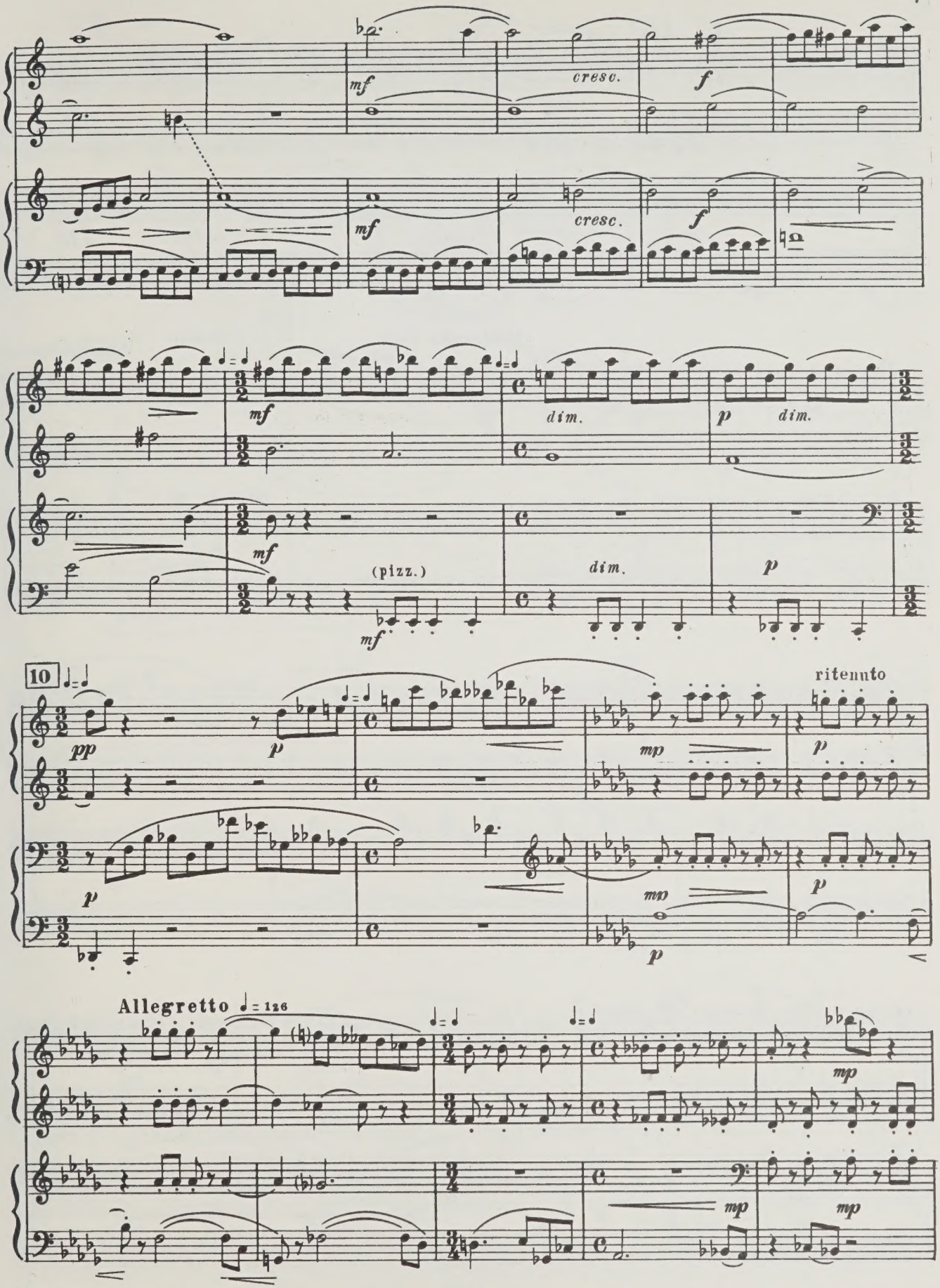
p

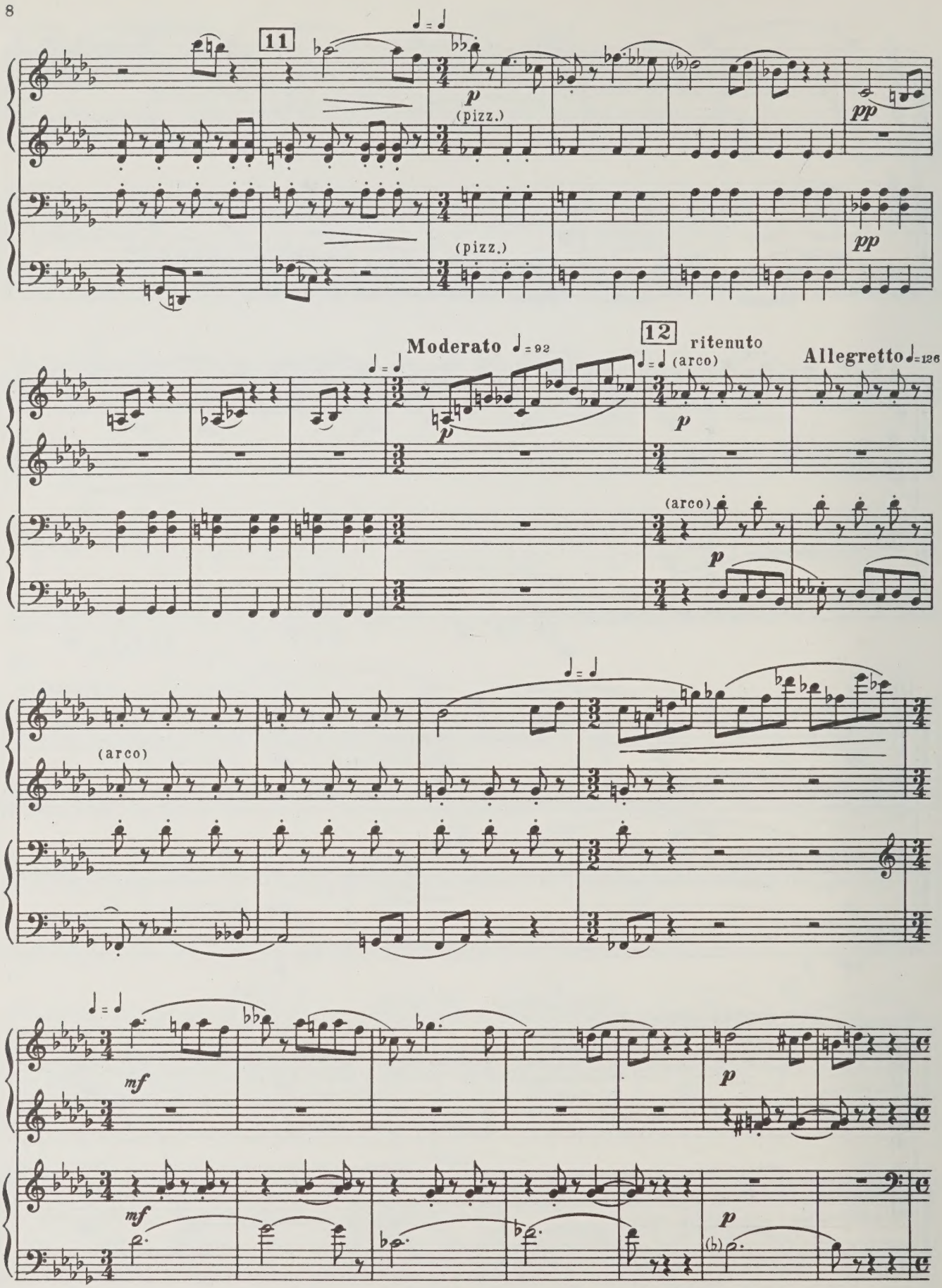
f

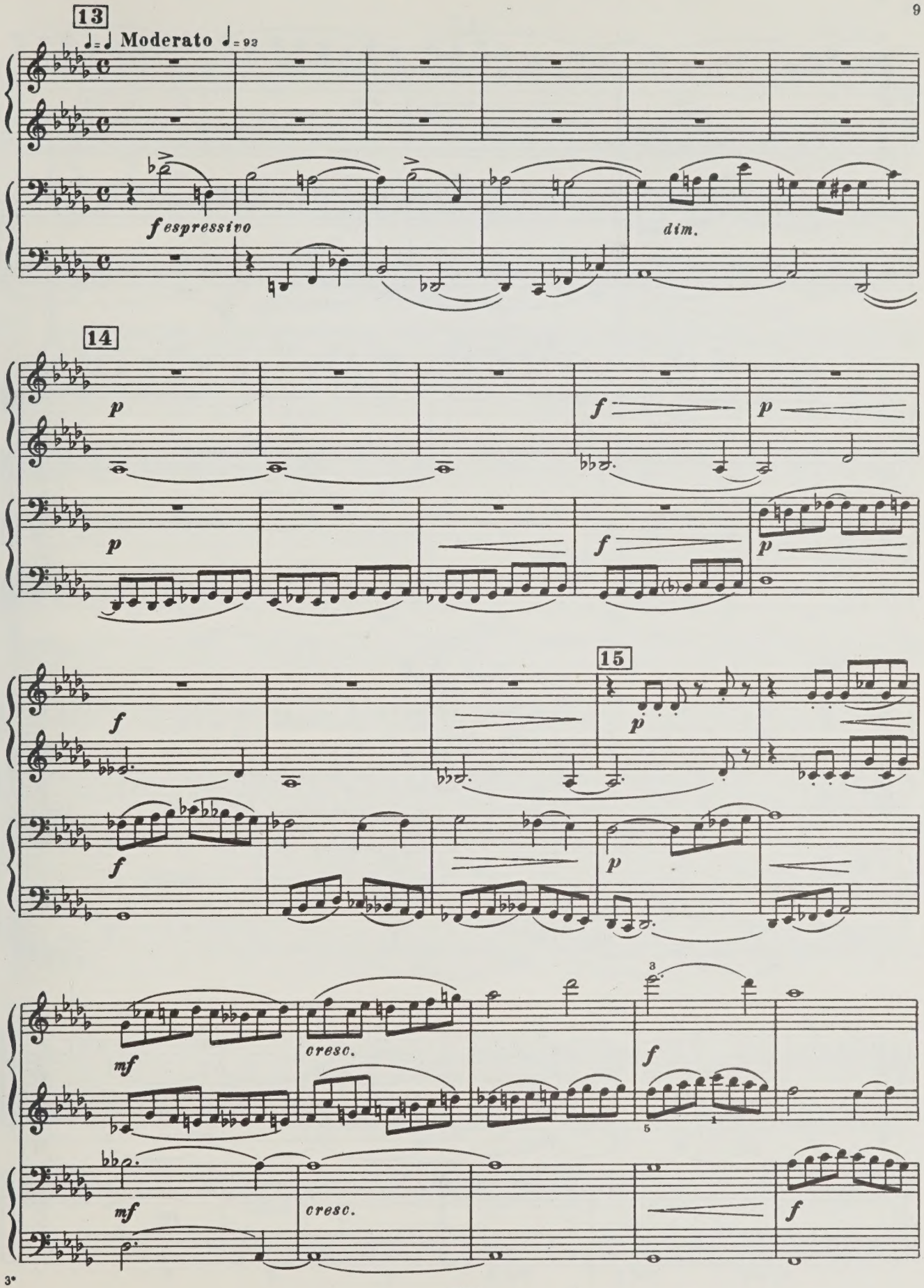
p

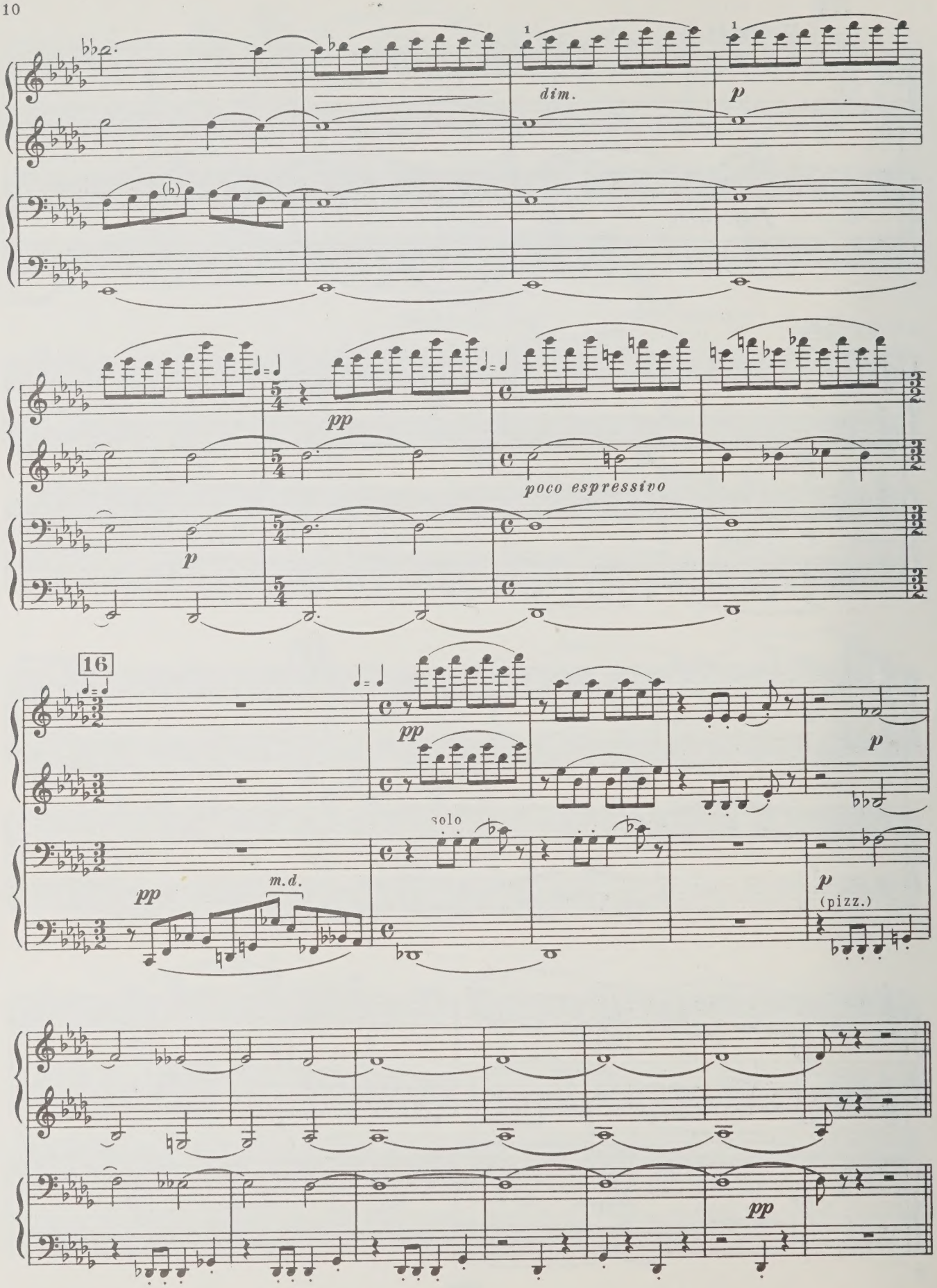
(arco)


pp
8
Moderato ♩= 92
p dim.
pp
pp
p
pp
p
pp
9
mp
pp cresc.
p
pp
mp
pp

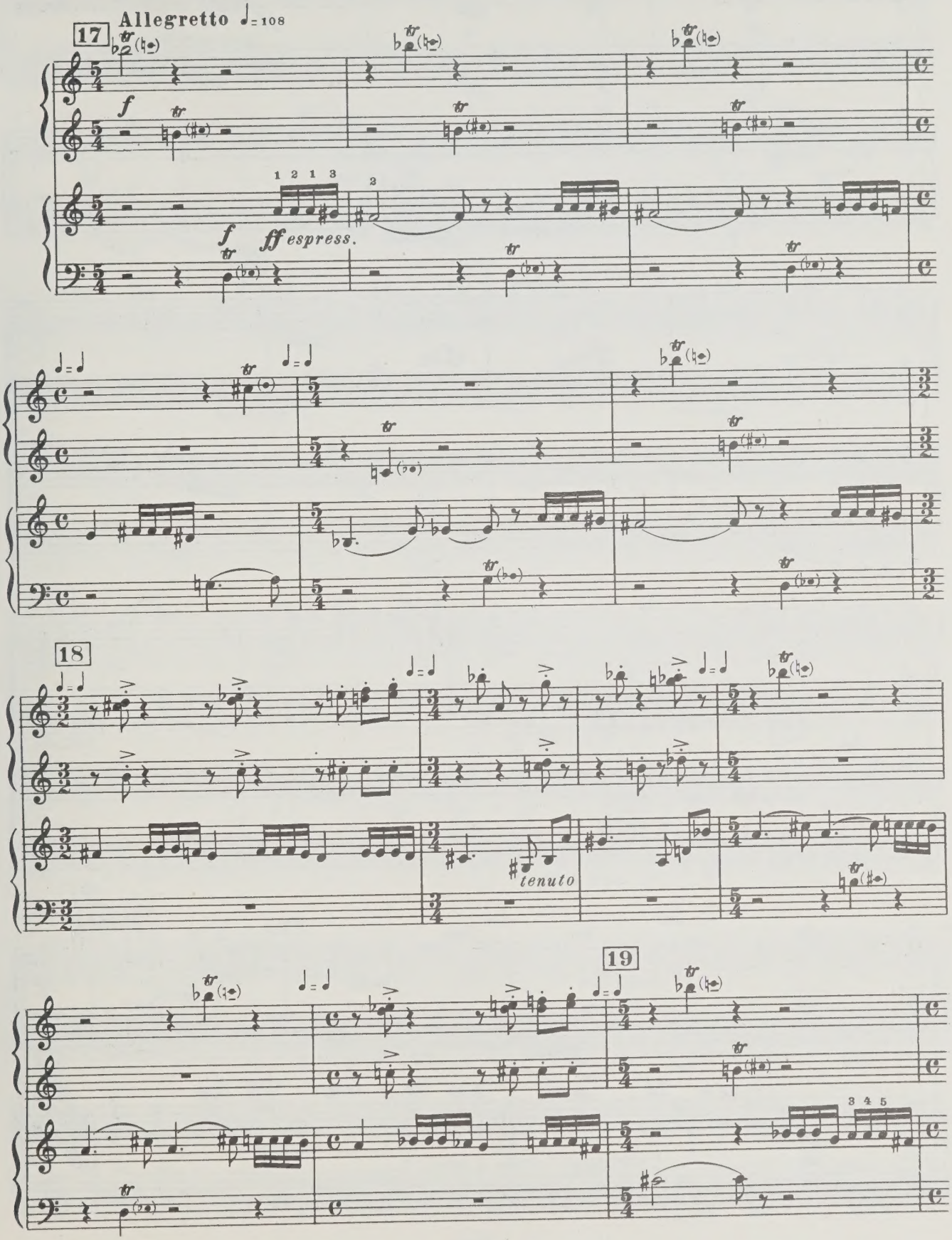

mf
cresc.
f
mf
cresc.
f
mf
dim.
p
dim.
mf
(pizz.)
mf
dim.
p
10
pp
p
mp
ritenuto
p
p
mp
p
p
Allegretto ♩= 126
mp
mp
mp

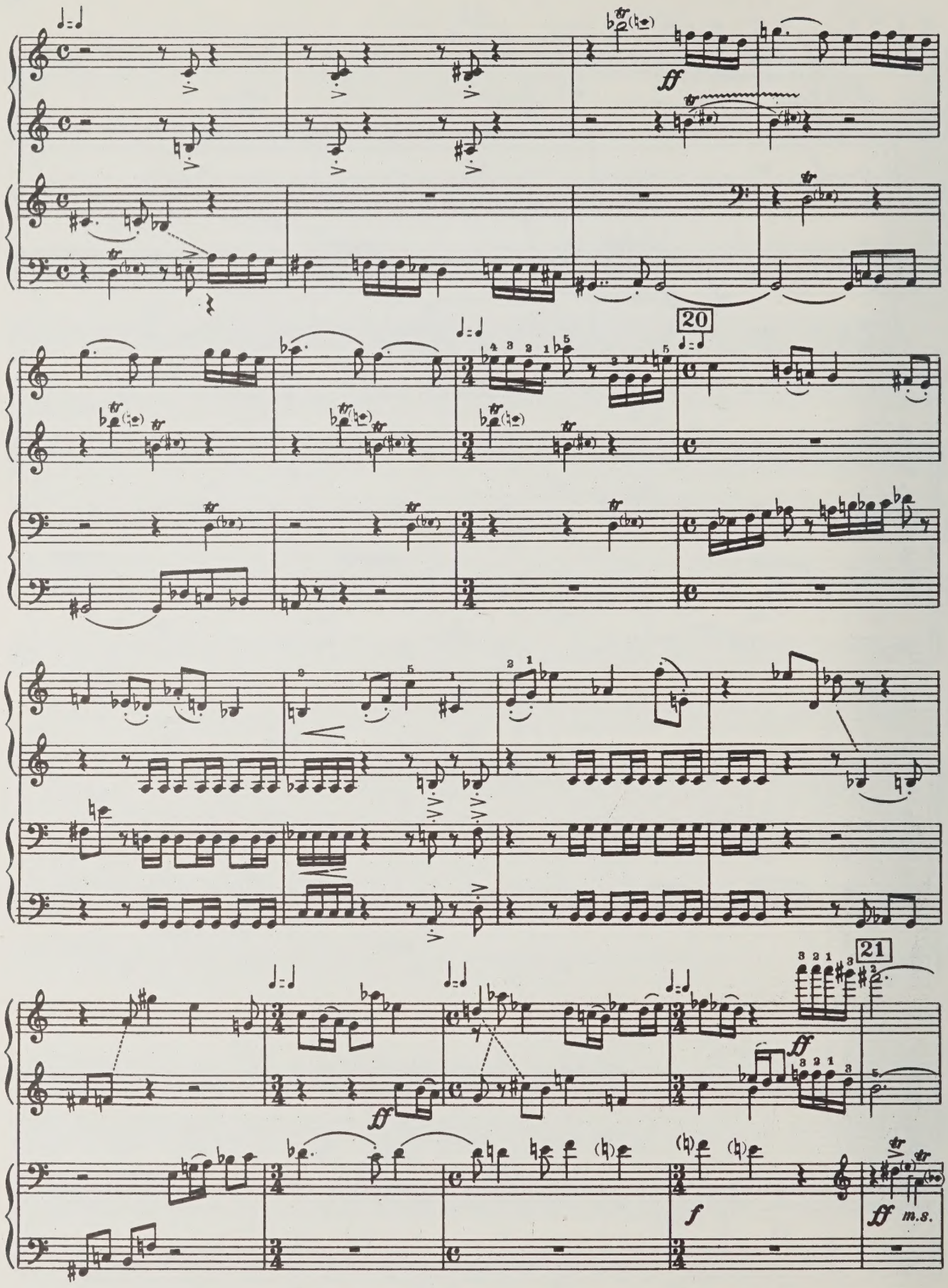

11
p
(pizz.)
pp
(pizz.)
pp
Moderato ♩= 92
12
ritenuto
(arco)
p
Allegretto ♩=126
(arco)
p
(arco)
mf
p
mf
p

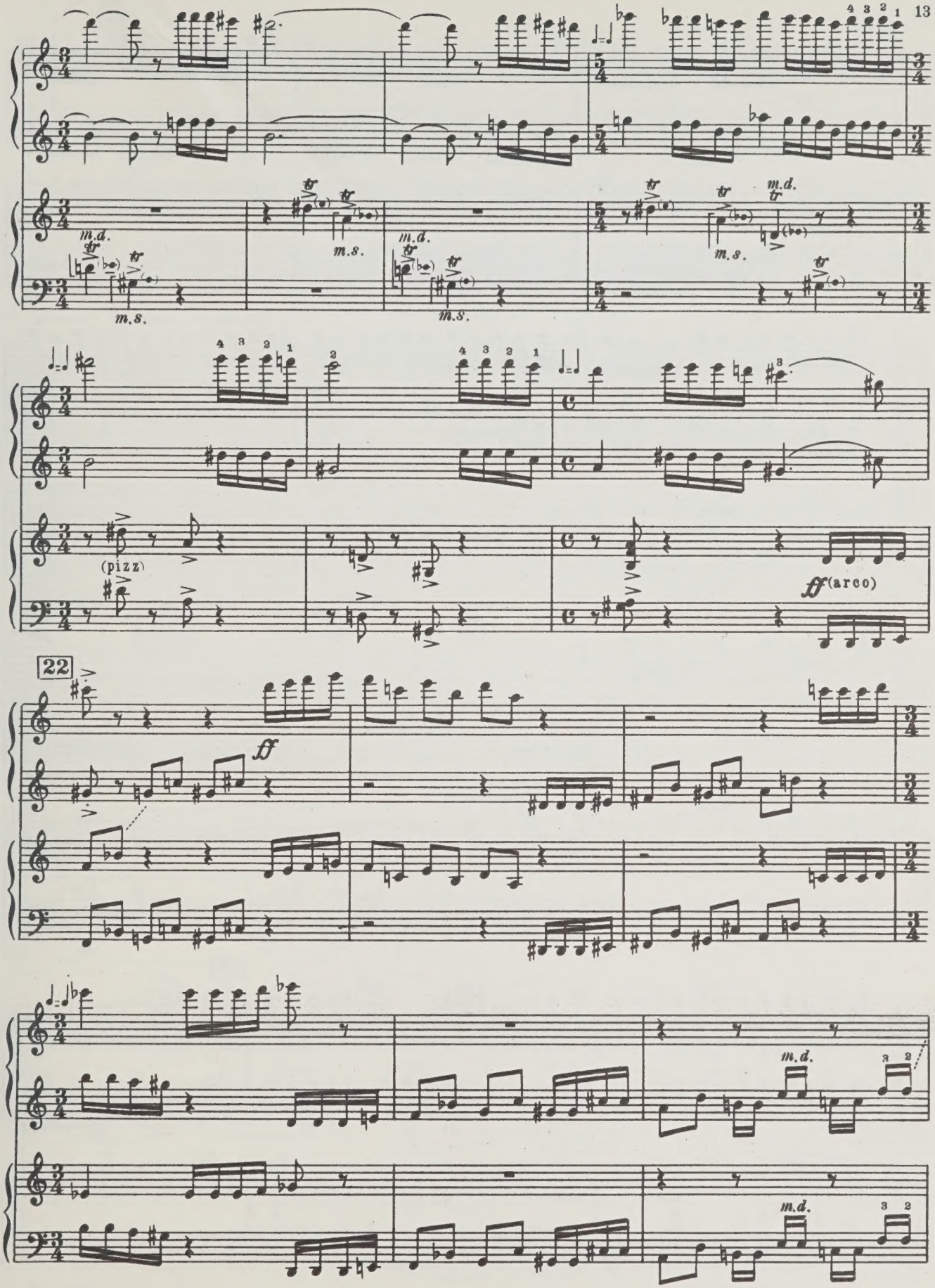

13
♩=♩ Moderato ♩=92
f espressivo
dim.
14
p
f
p
p
f
p
15
f
p
f
p
mf
cresc.
f
mf
cresc.
f

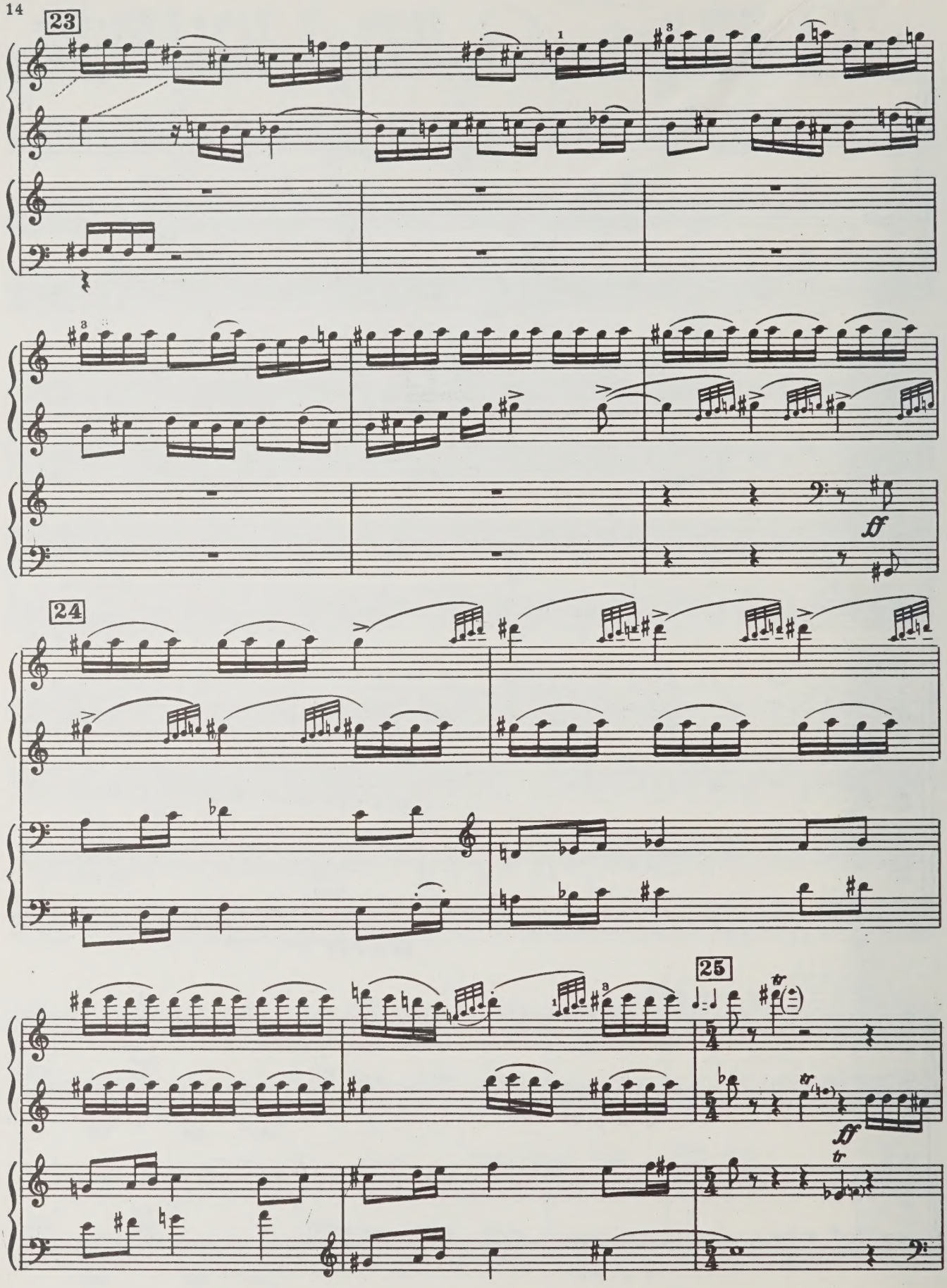

dim.
p
pp
poco espressivo
16
solo
m.d.
(pizz.)

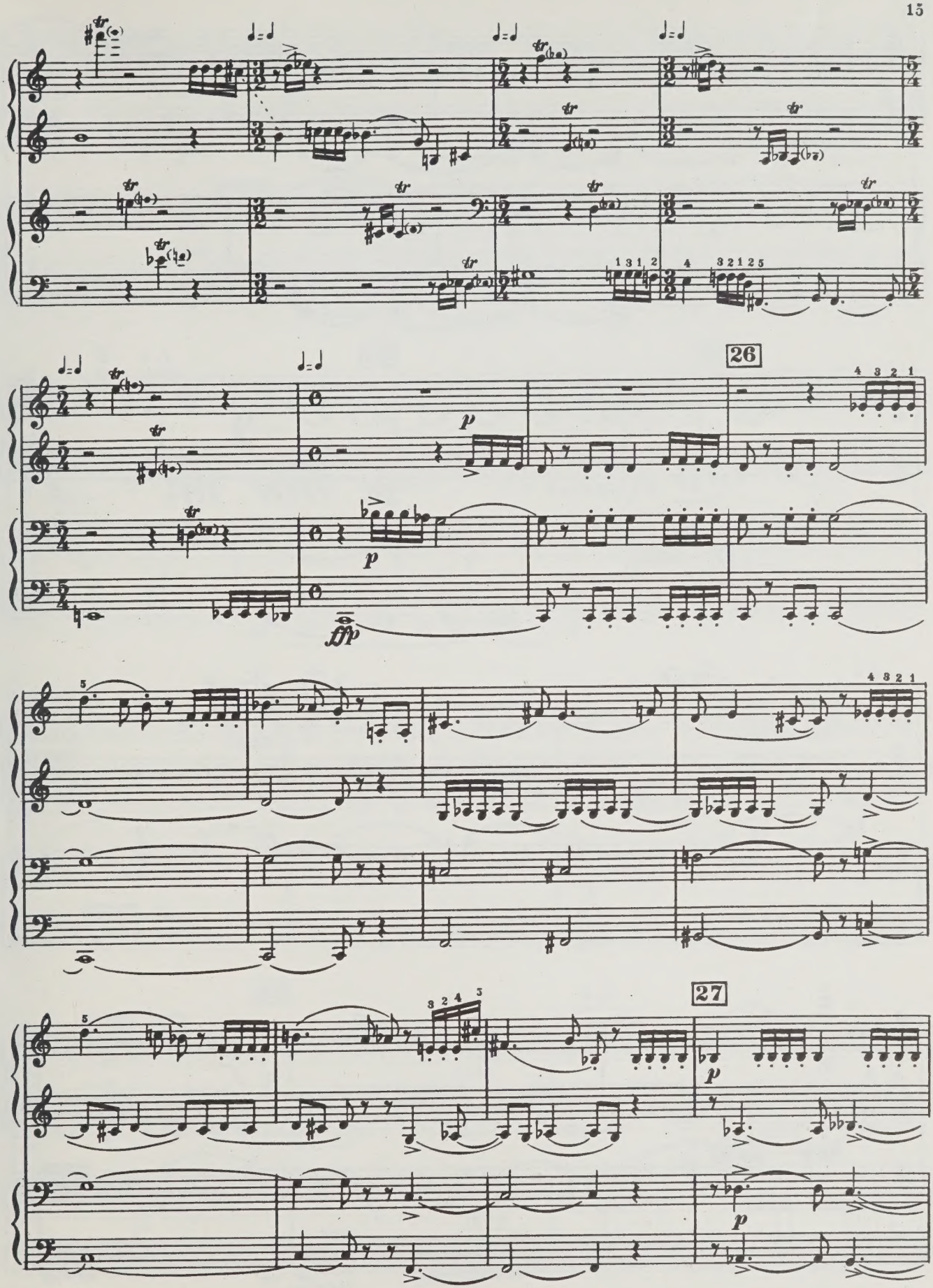
II




ff
20
21
ff
ff
f
ff m.s.


m.d.
m.s.
(pizz)
ff (arco)
22
ff


23
24
25
ff
ff



7508

(pizz.) (arco)

(pizz.)

28

solo

(arco)

solo

solo

espress.

29

cresc.

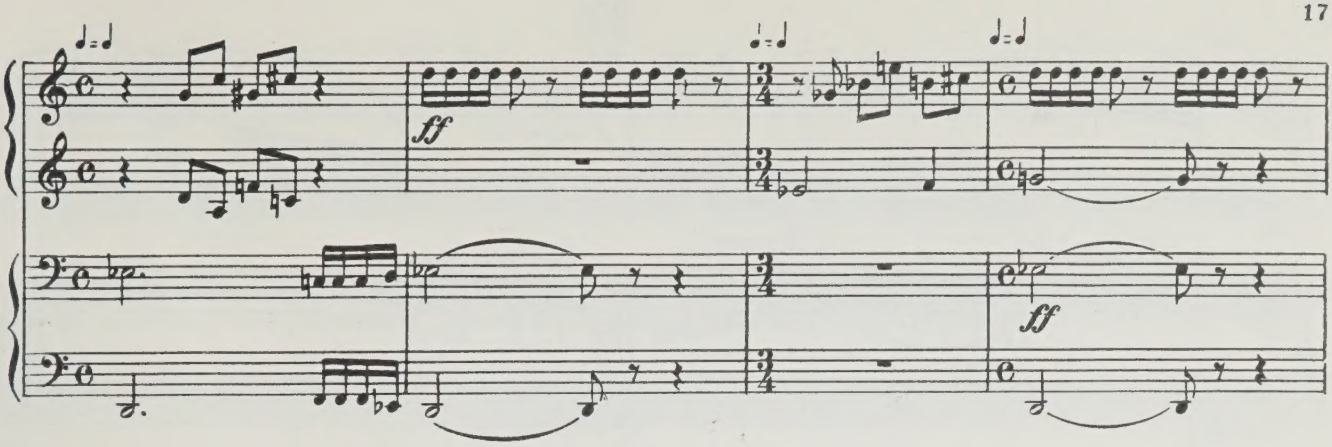
f

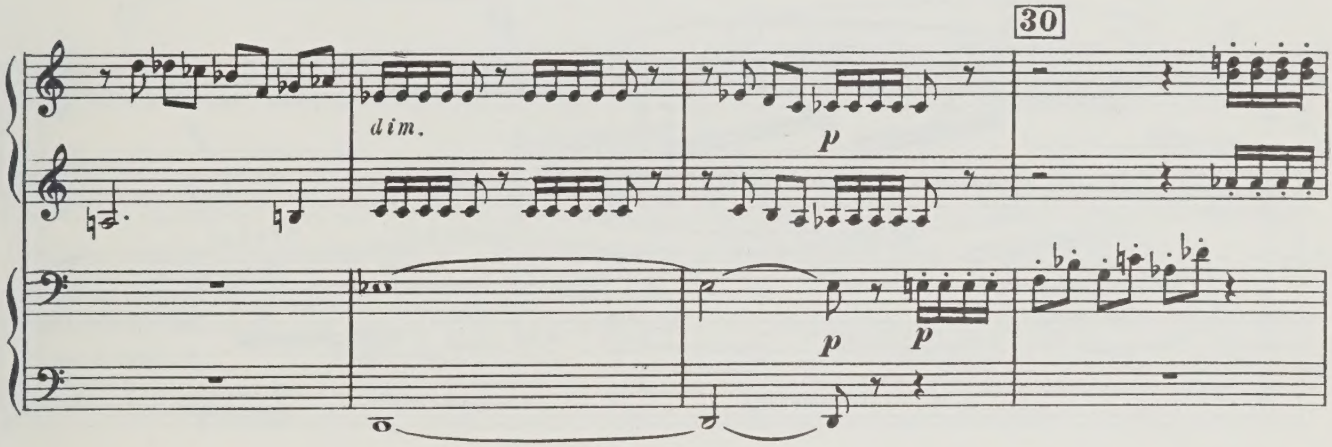
cresc.

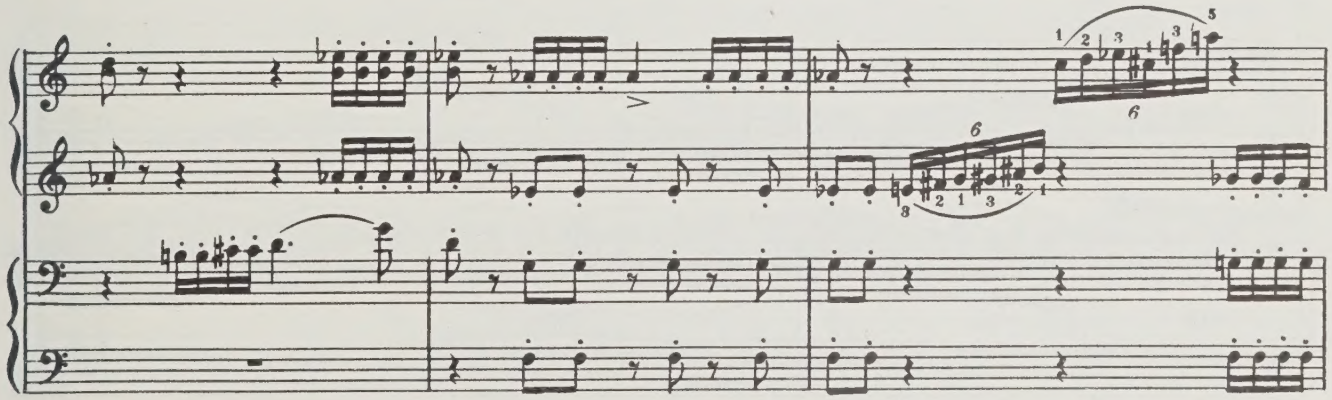
f

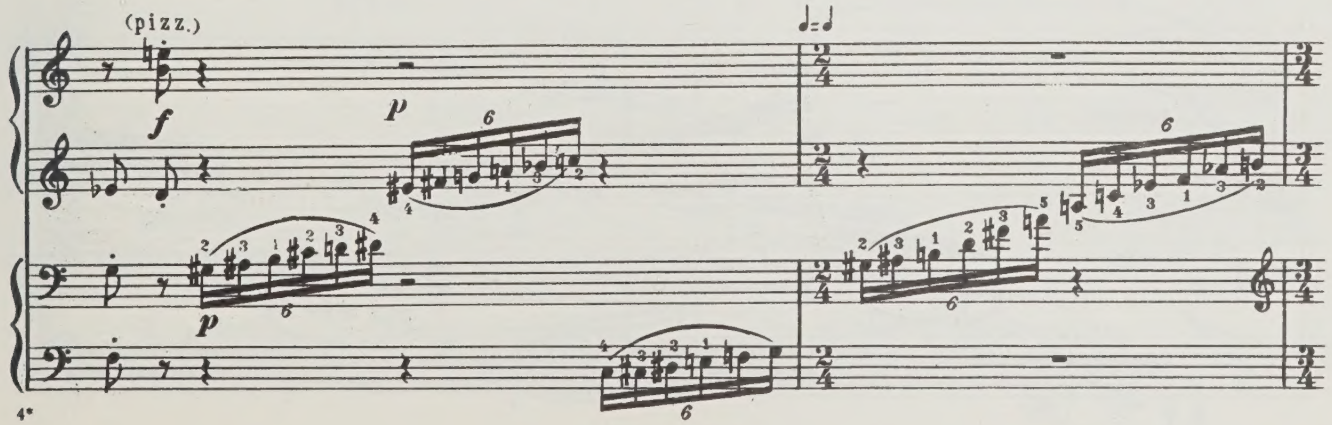
solo

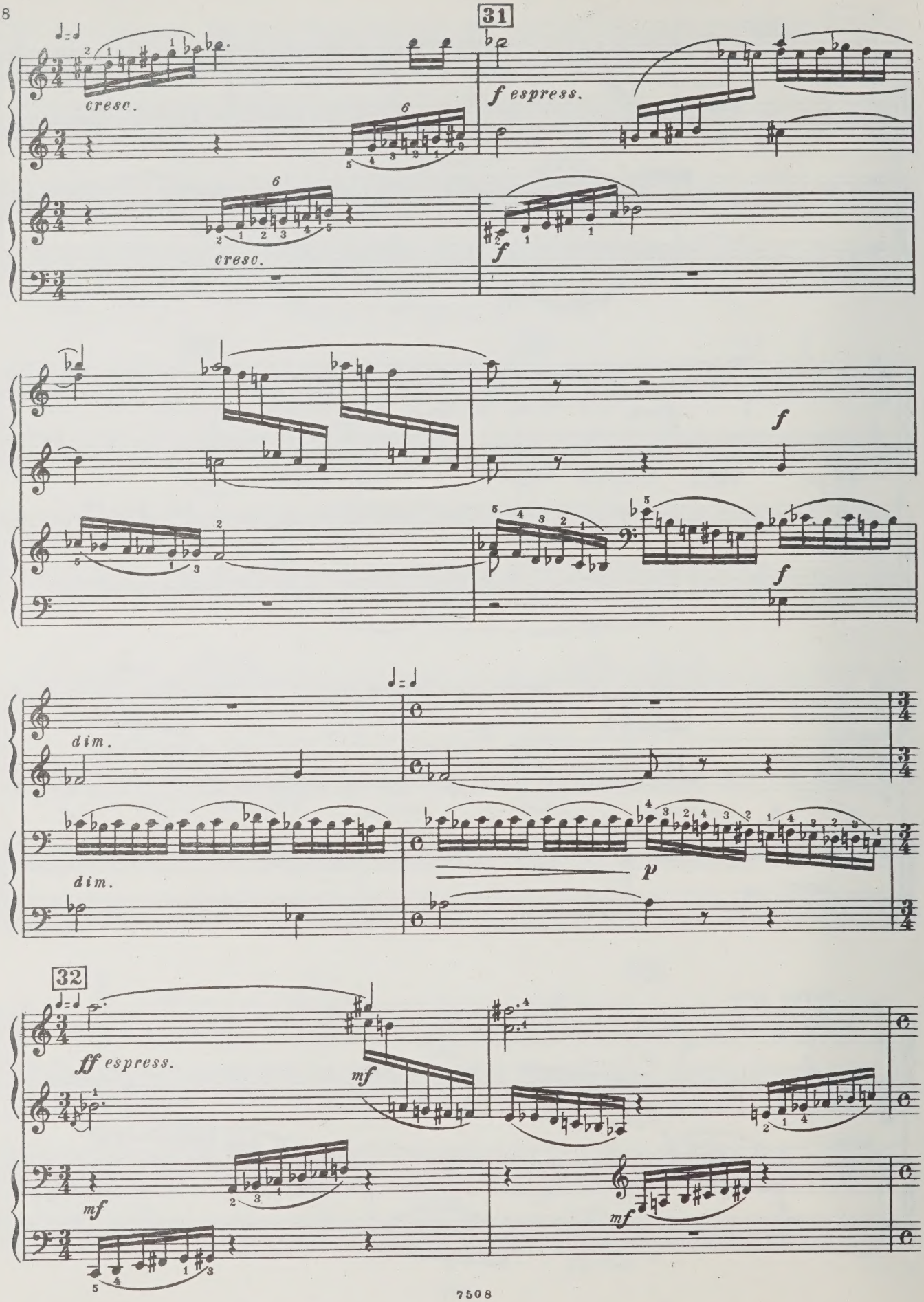
espress.

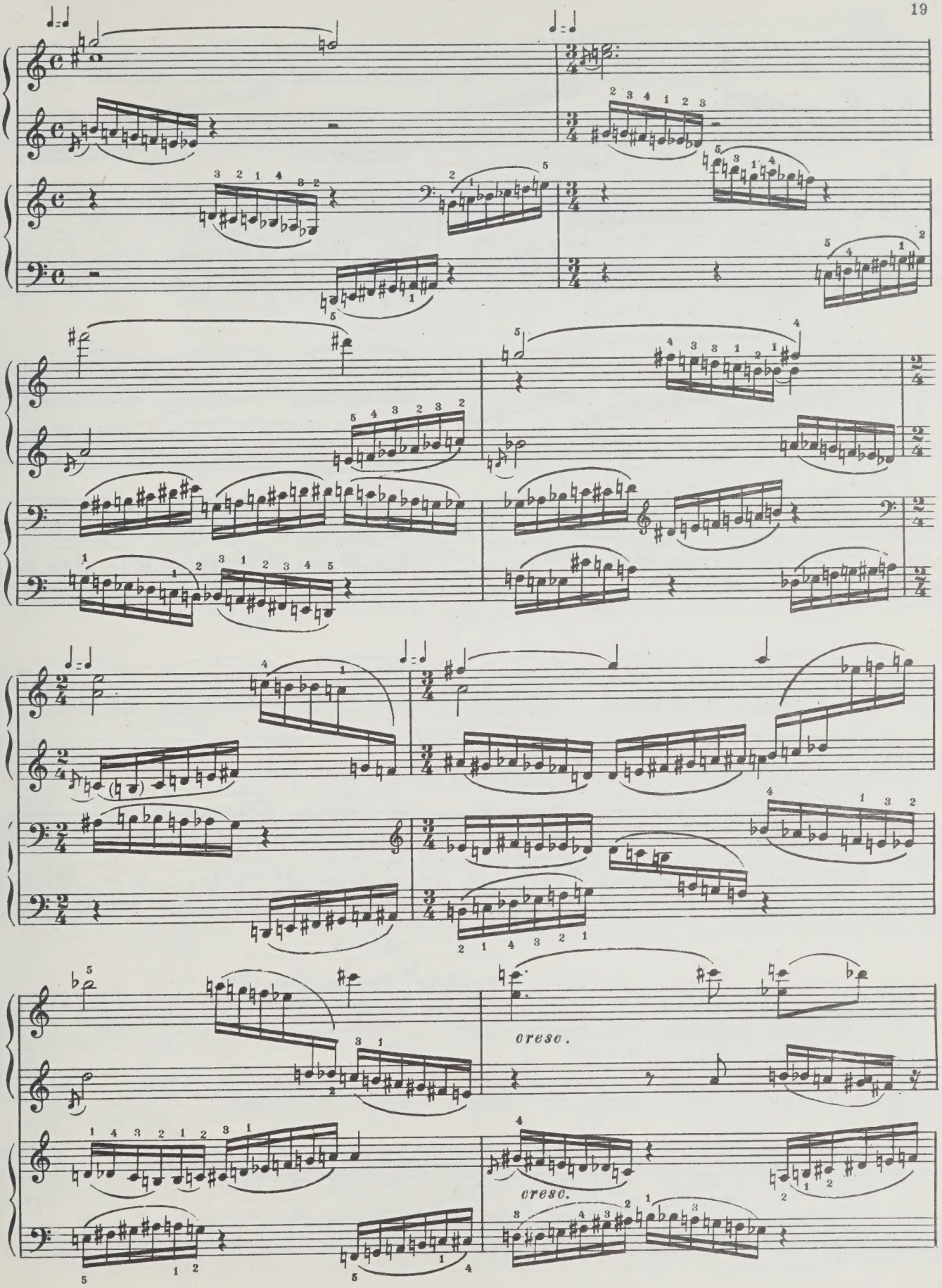

ff
ff

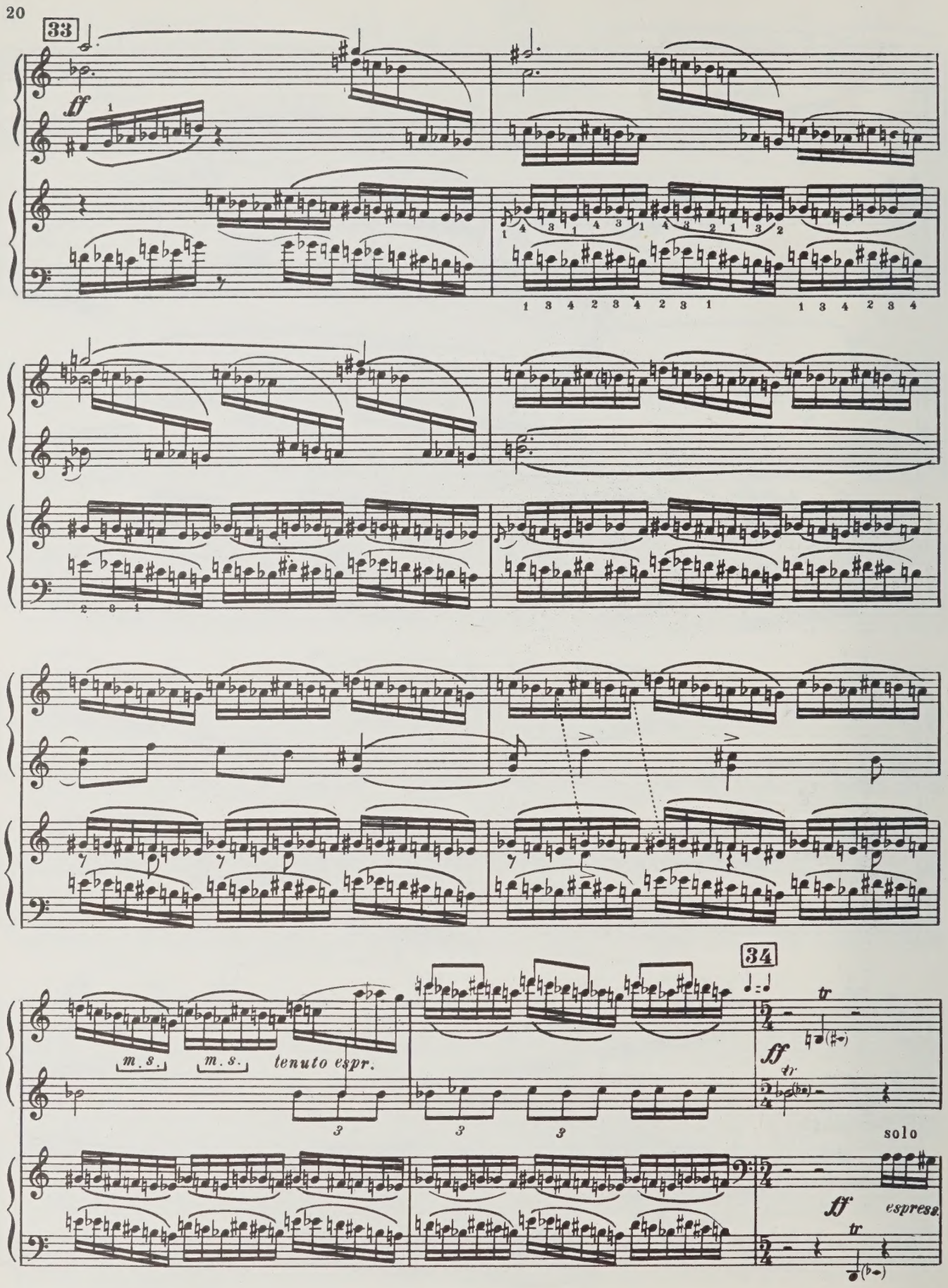

30
dim.
p
p
p




(pizz.)
f
p
p


31
cresc.
cresc.
f espress.
f
f
f
dim.
dim.
p
32
ff espress.
mf
mf
mf


cresc.
cresc.


33
ff
m.s.
m.s.
tenuto espr.
34
tr
ff
solo
ff
espress.

ff espress.

dim.

p

ff

mf

p

35

p espressivo

p

p

(pizz.)

f subito

(pizz.)

f subito

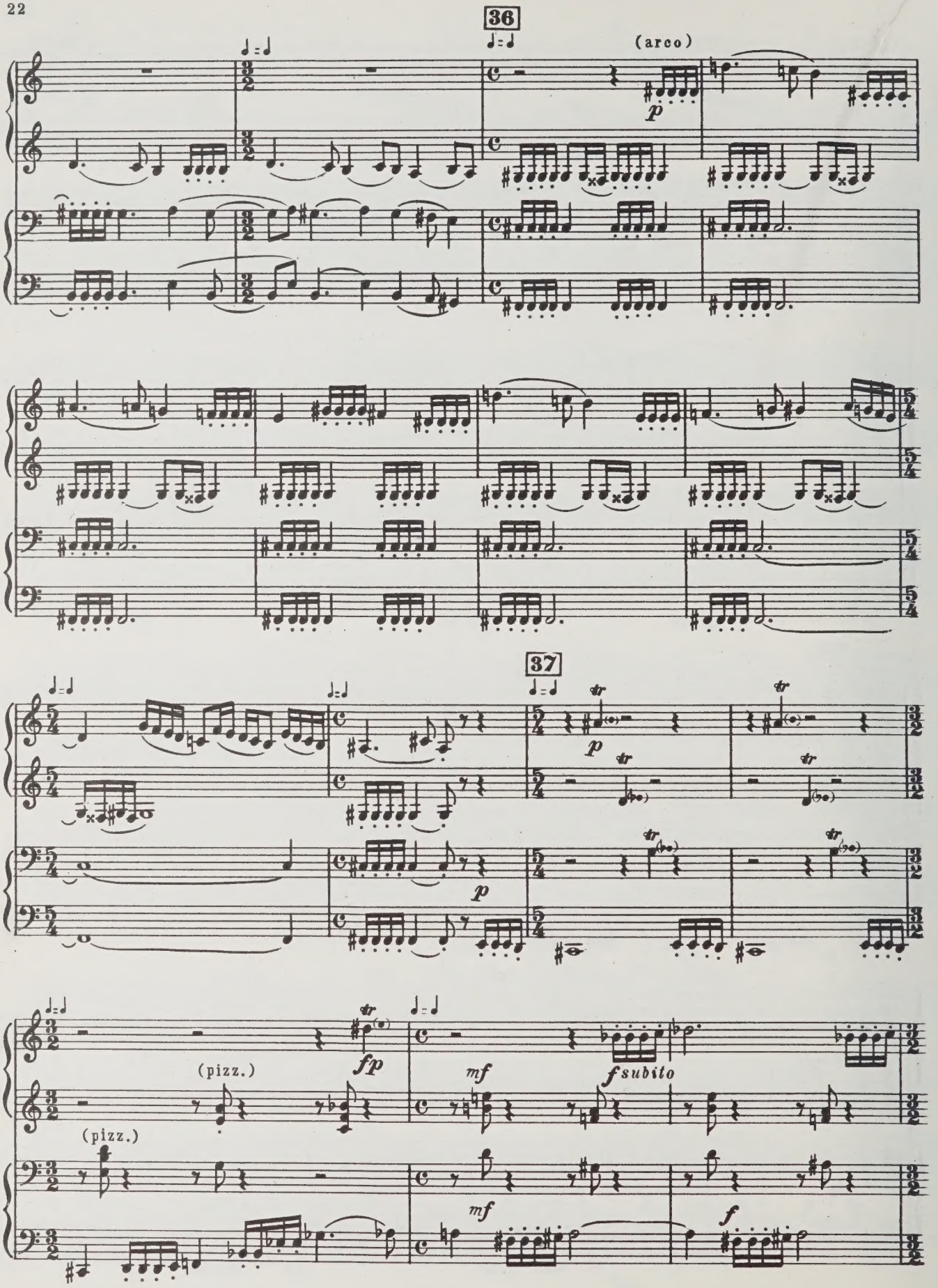
mf

dim.

p solo

dim.

p


36
(arco)
p
37
tr
p
fp
(pizz.)
mf
f subito
(pizz.)
mf
f

(pizz.)

(pizz.)

cresc.

ff

ff

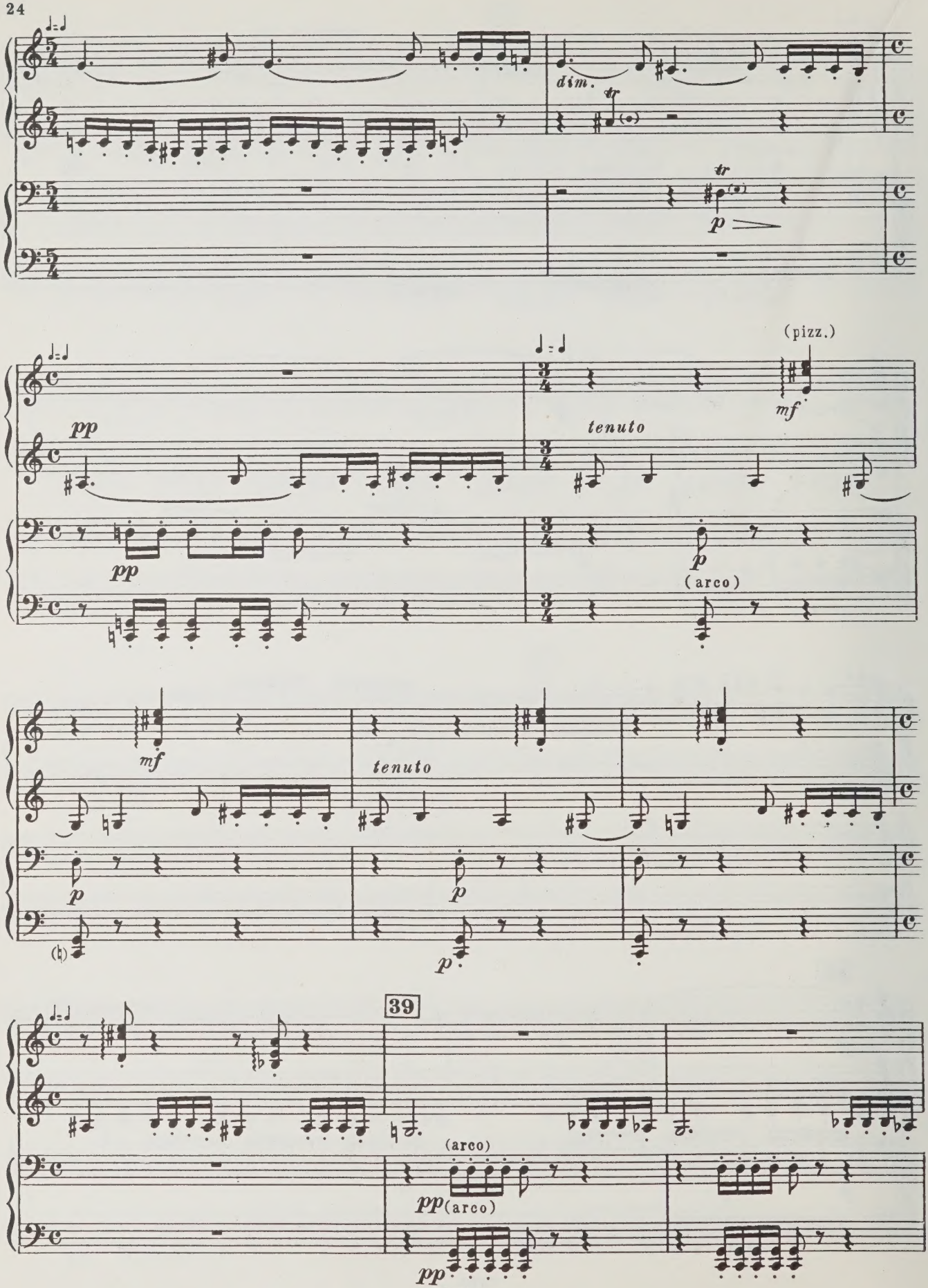
cresc.

dim.

38

p

p


dim.
tr
tr
p
pp
pp
tenuto
(pizz.)
mf
p
(arco)
mf
tenuto
p
p
p
39
(arco)
pp (arco)
pp

(pizz.)

f (sul ponticello)

f (sul ponticello)

40

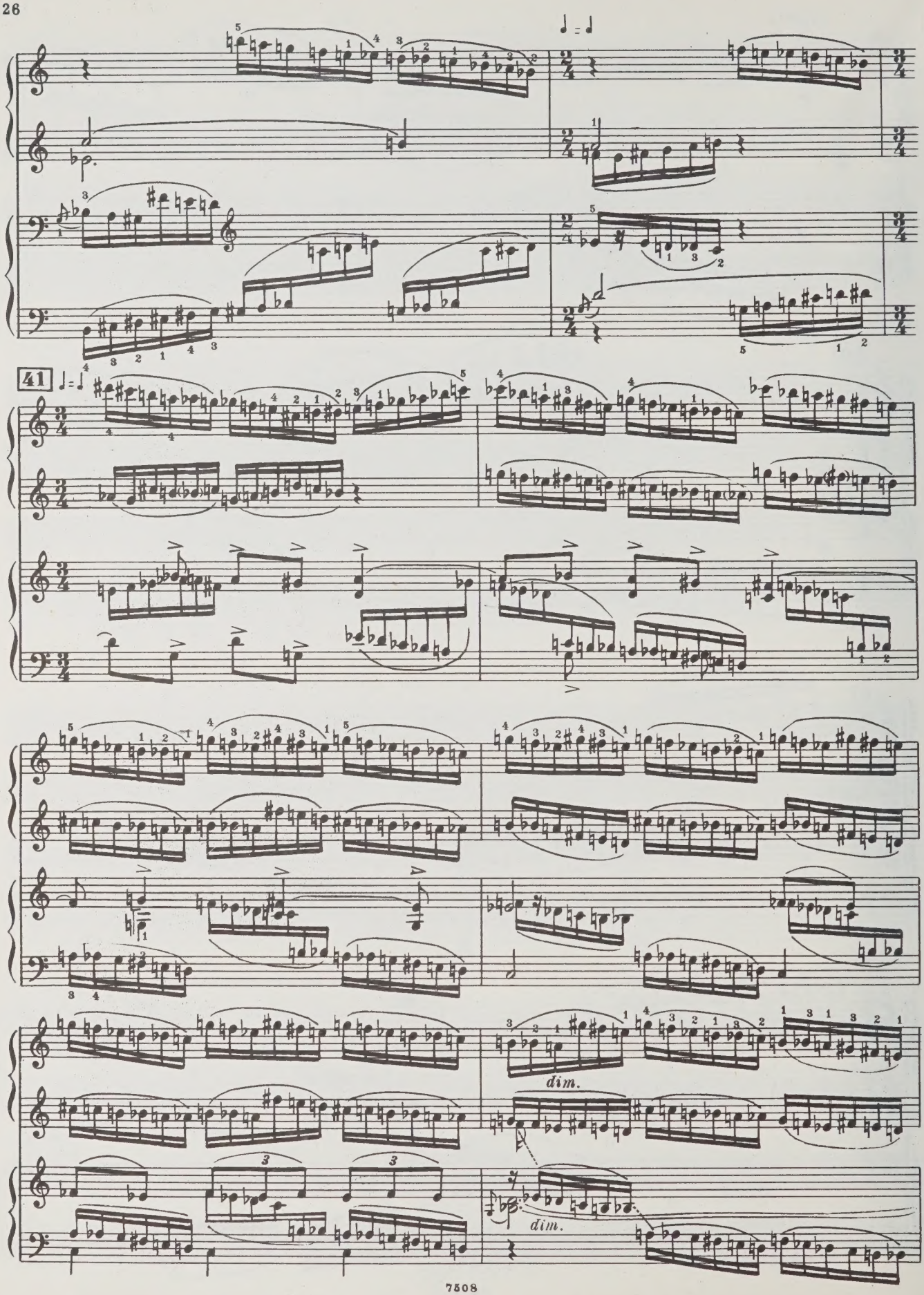
espr.

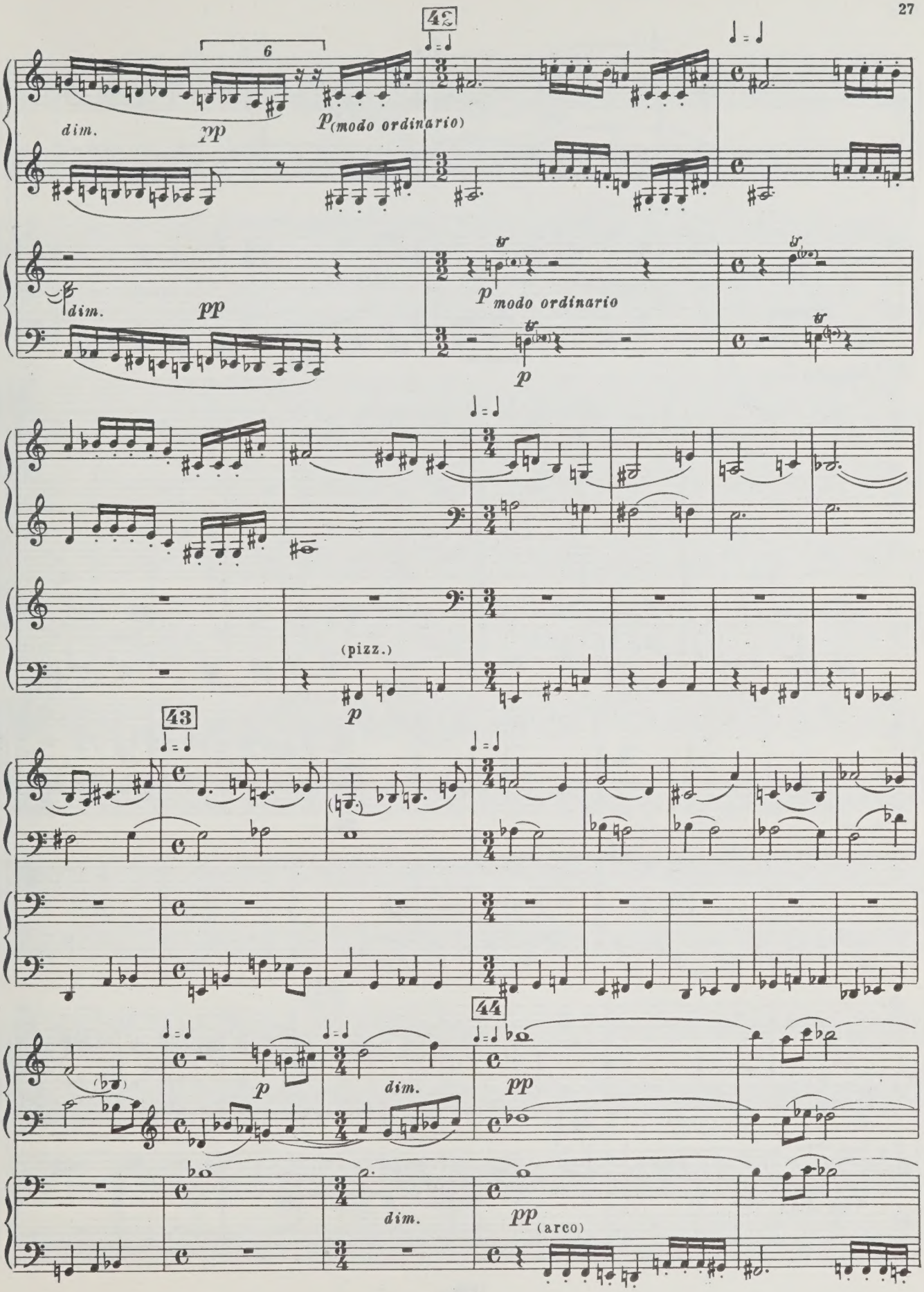
f

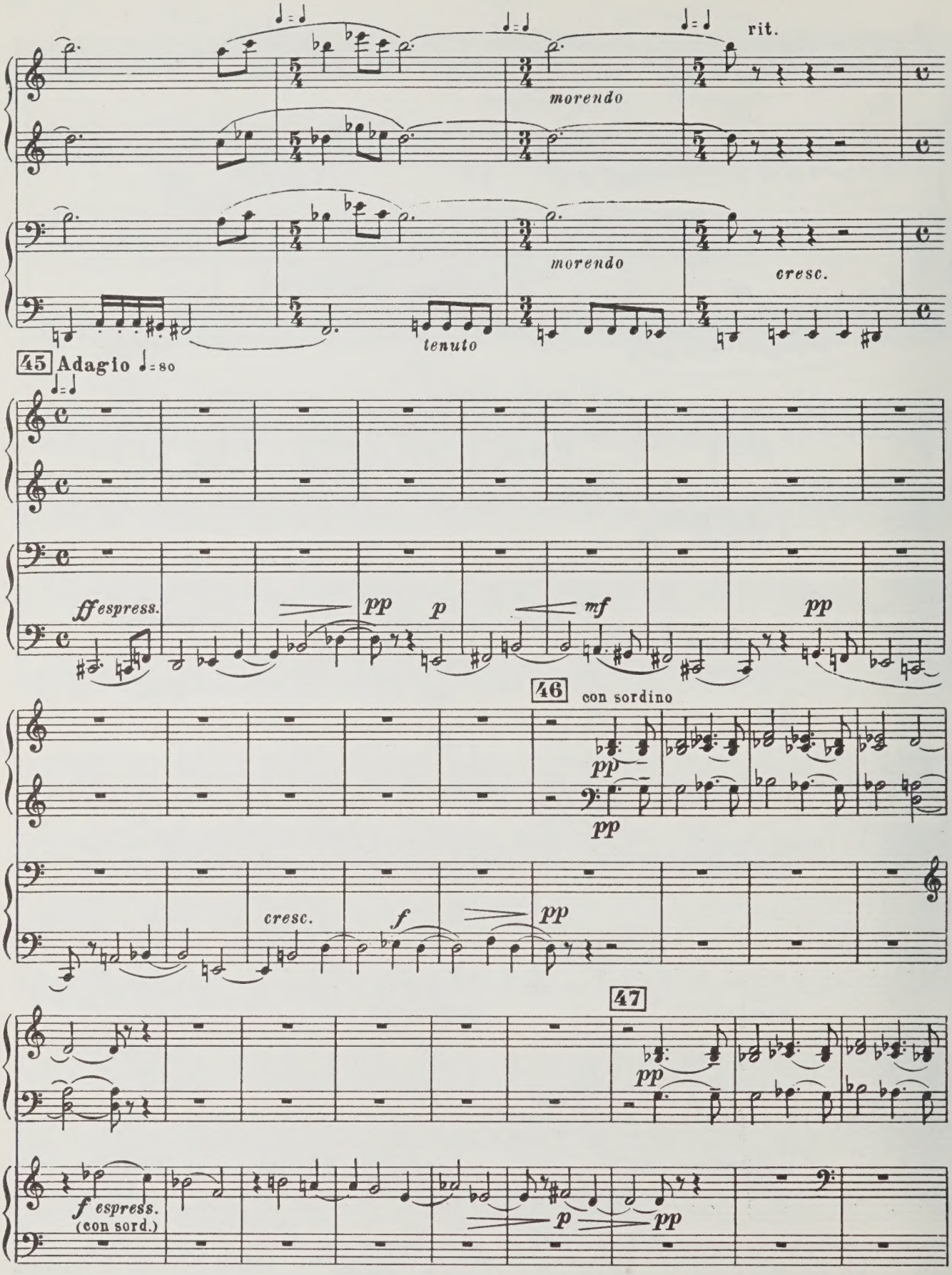
p

p

p


41
dim.
dim.


42
6
dim.
pp
p (modo ordinario)
dim.
pp
p modo ordinario
p
(pizz.)
p
43
p
dim.
44
pp
dim.
pp (arco)


rit.
morendo
morendo
cresc.
tenuto
45 Adagio ♩= 80
ff espress.
pp
p
mf
pp
46
con sordino
pp
pp
cresc.
f
pp
47
pp
f espress.
(con sord.)
p
pp

cresc.

f pp

f espress.

48

pp

p

mf

pp

3 3

pp

mp pp

cresc.

49

espress.

ff

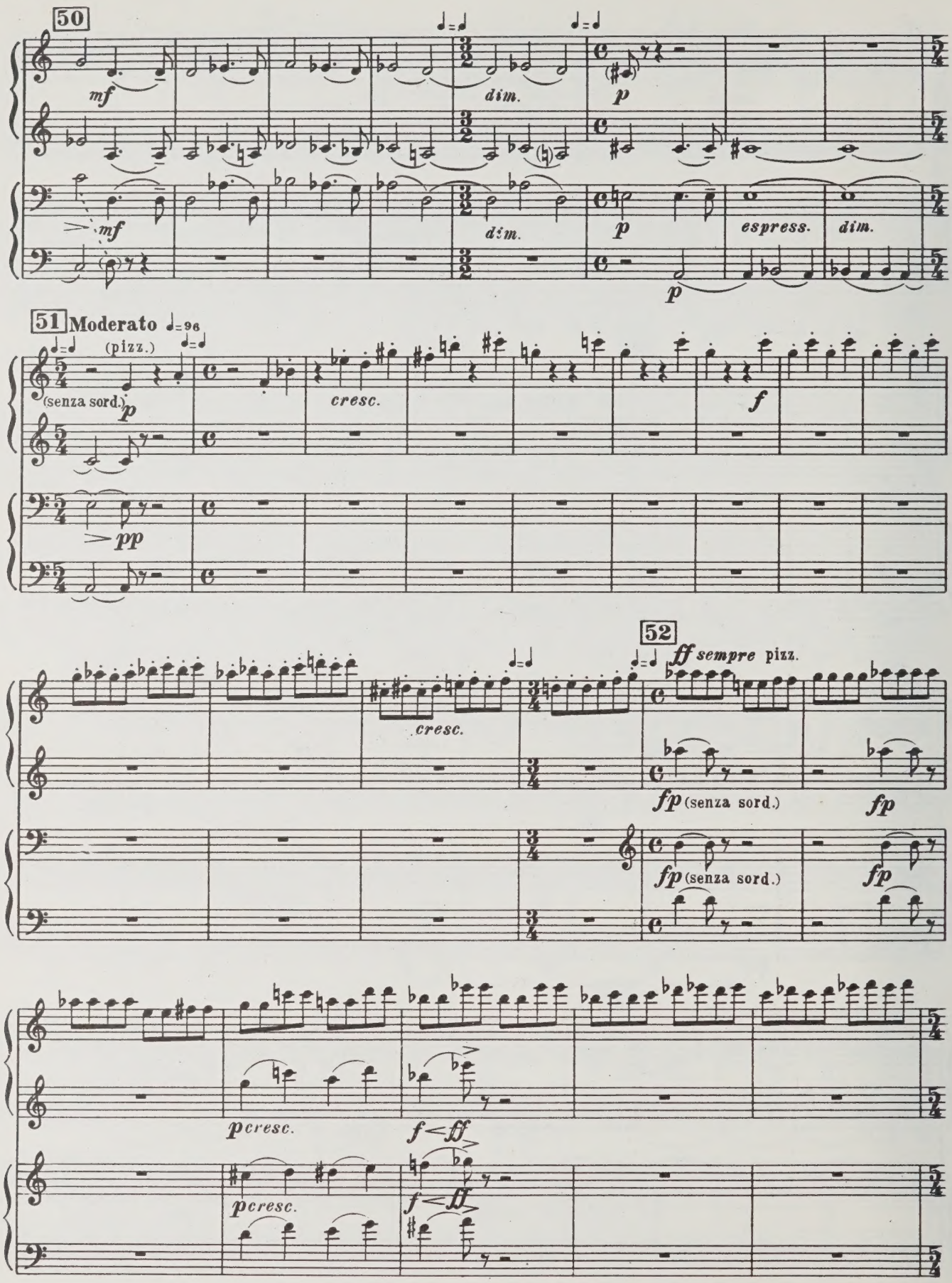
mp

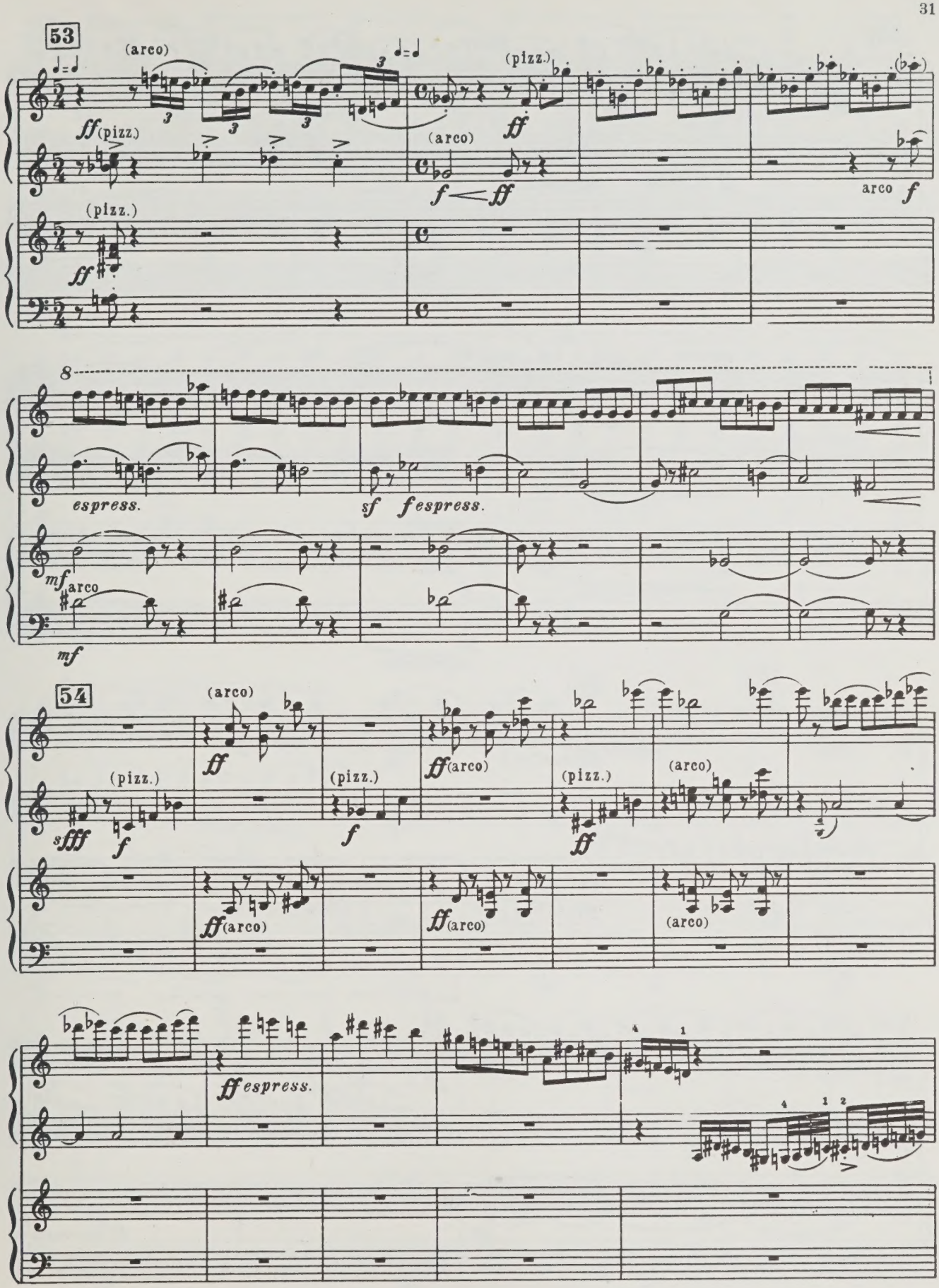
cresc.

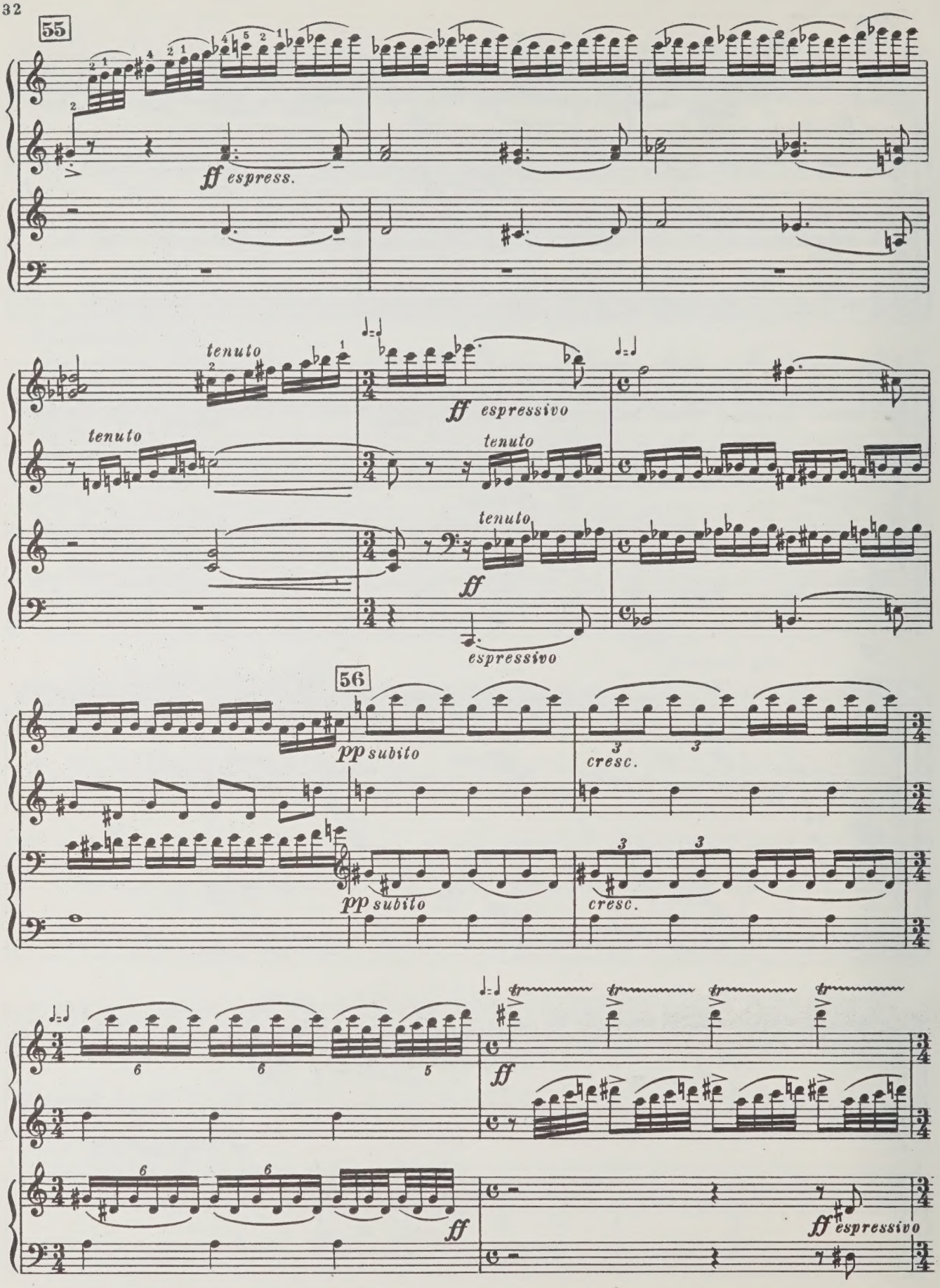
espress.

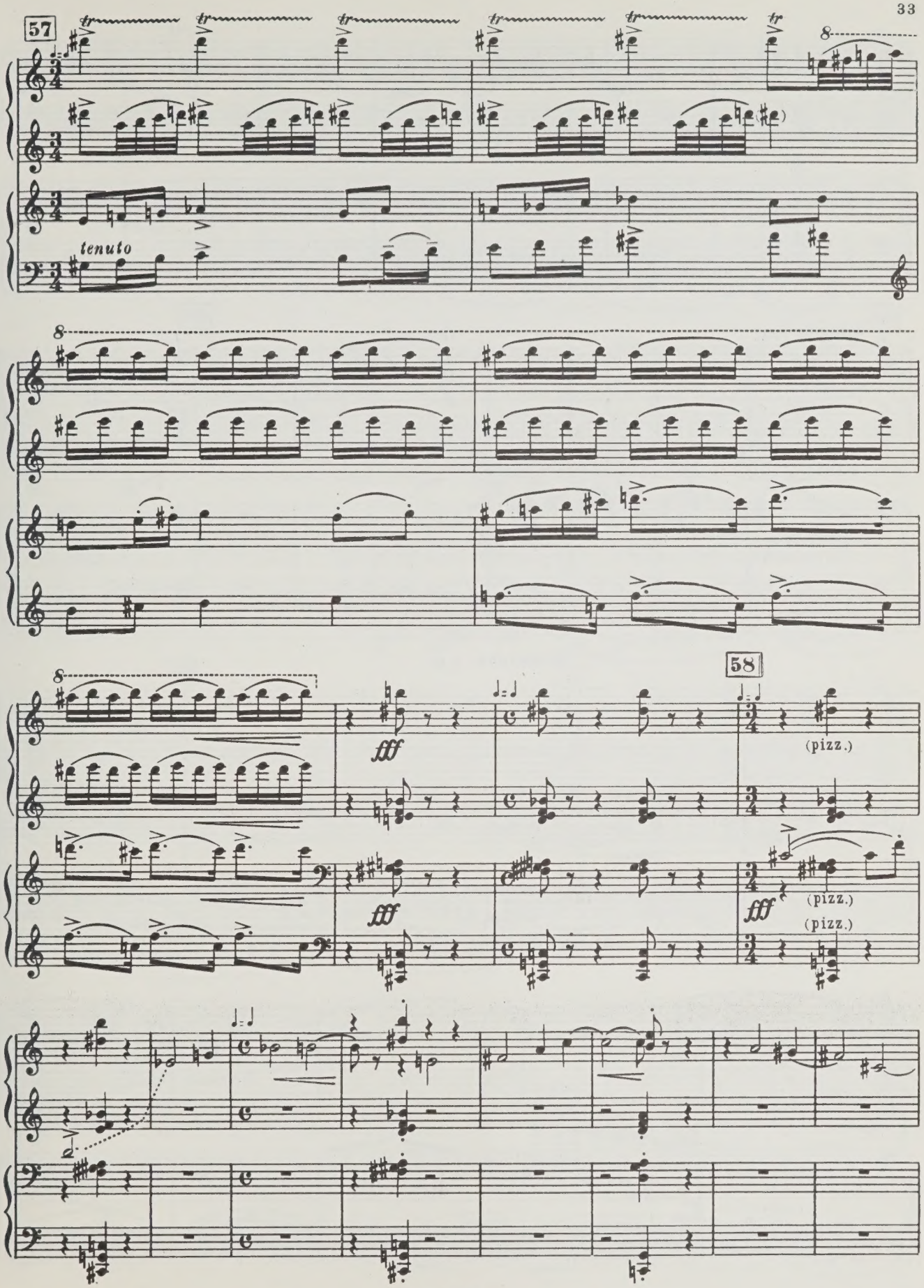
dim.

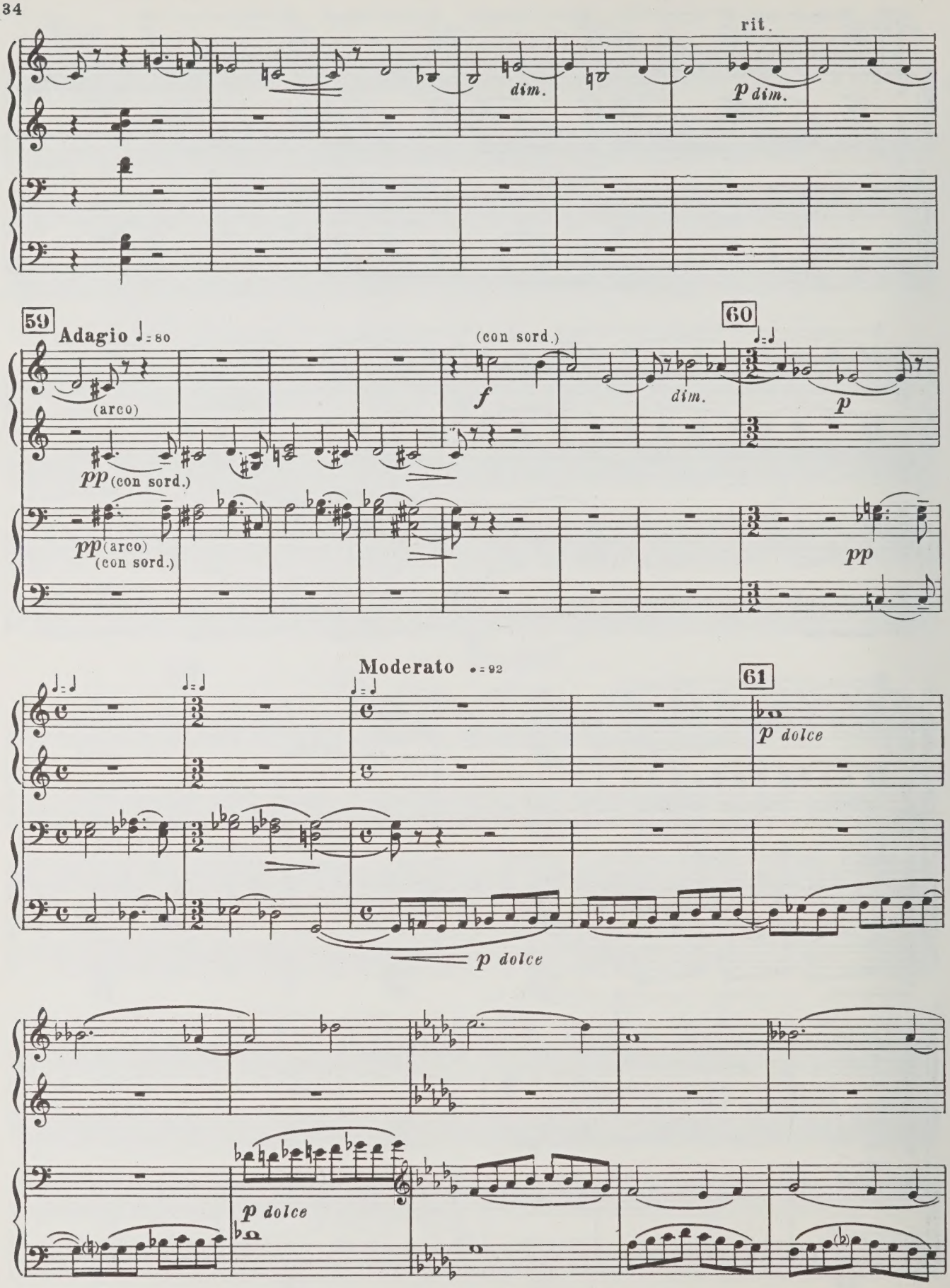
dim.

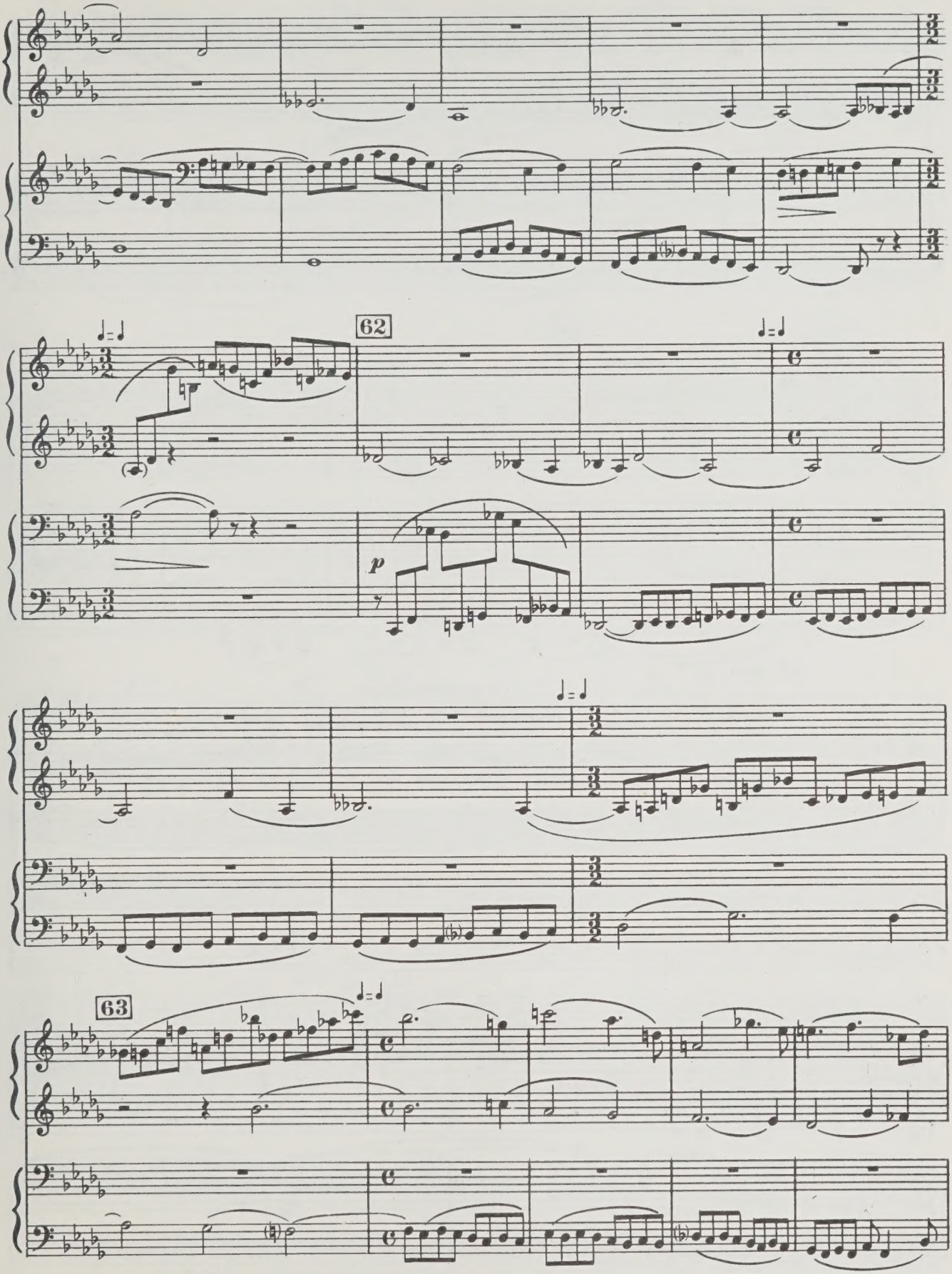

50
mf
dim.
p
mf
dim.
p
espress.
dim.
p
51 Moderato ♩=96
(pizz.)
(senza sord.)
p
cresc.
f
pp
52
ff sempre pizz.
cresc.
fp (senza sord.)
fp
fp (senza sord.)
fp
p cresc.
f < ff
p cresc.
f < ff

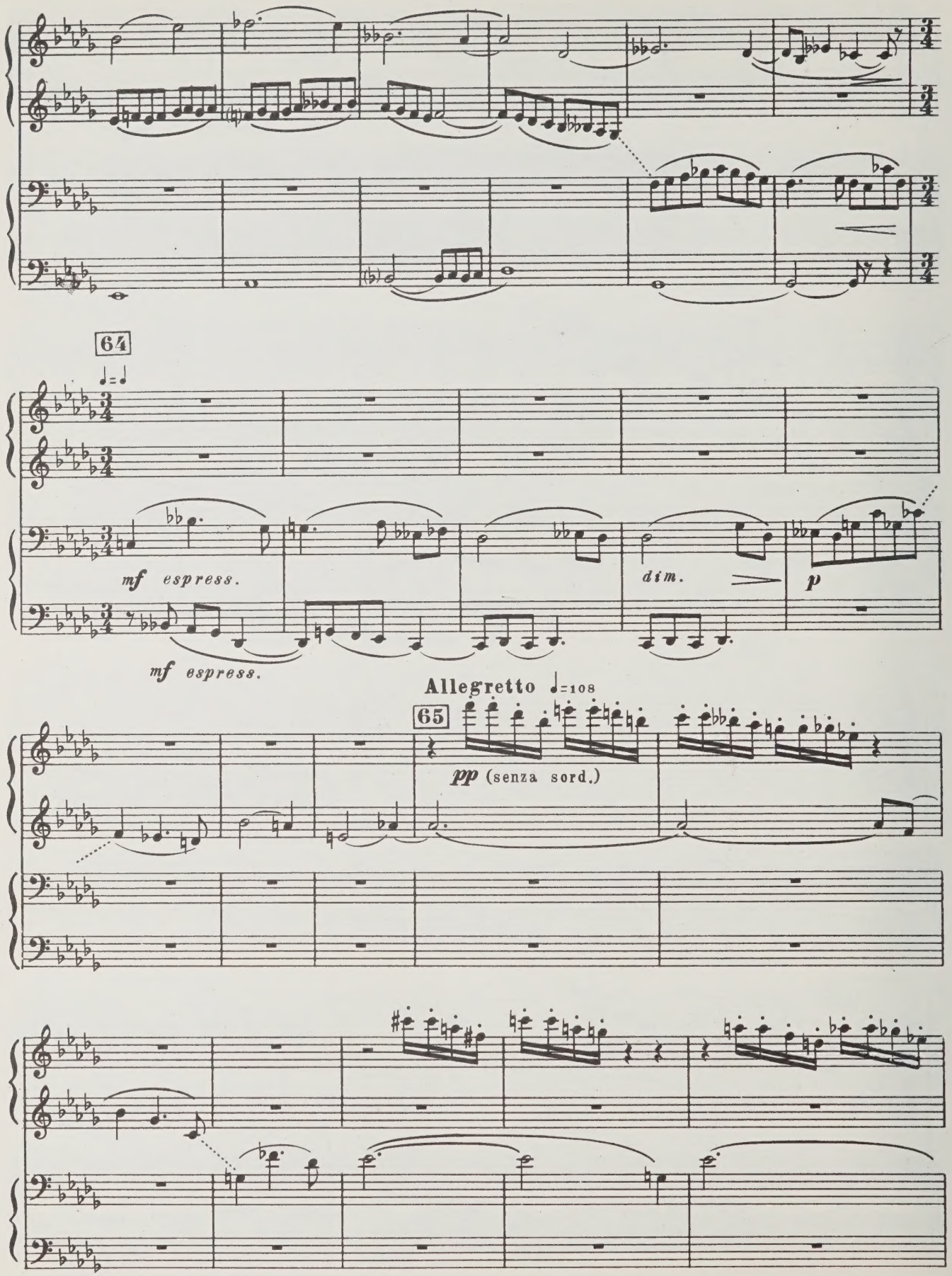

53
(arco)
(pizz.)
ff
f
ff
arco
espress.
sf
f espress.
mf
54
sfff
ff espress.

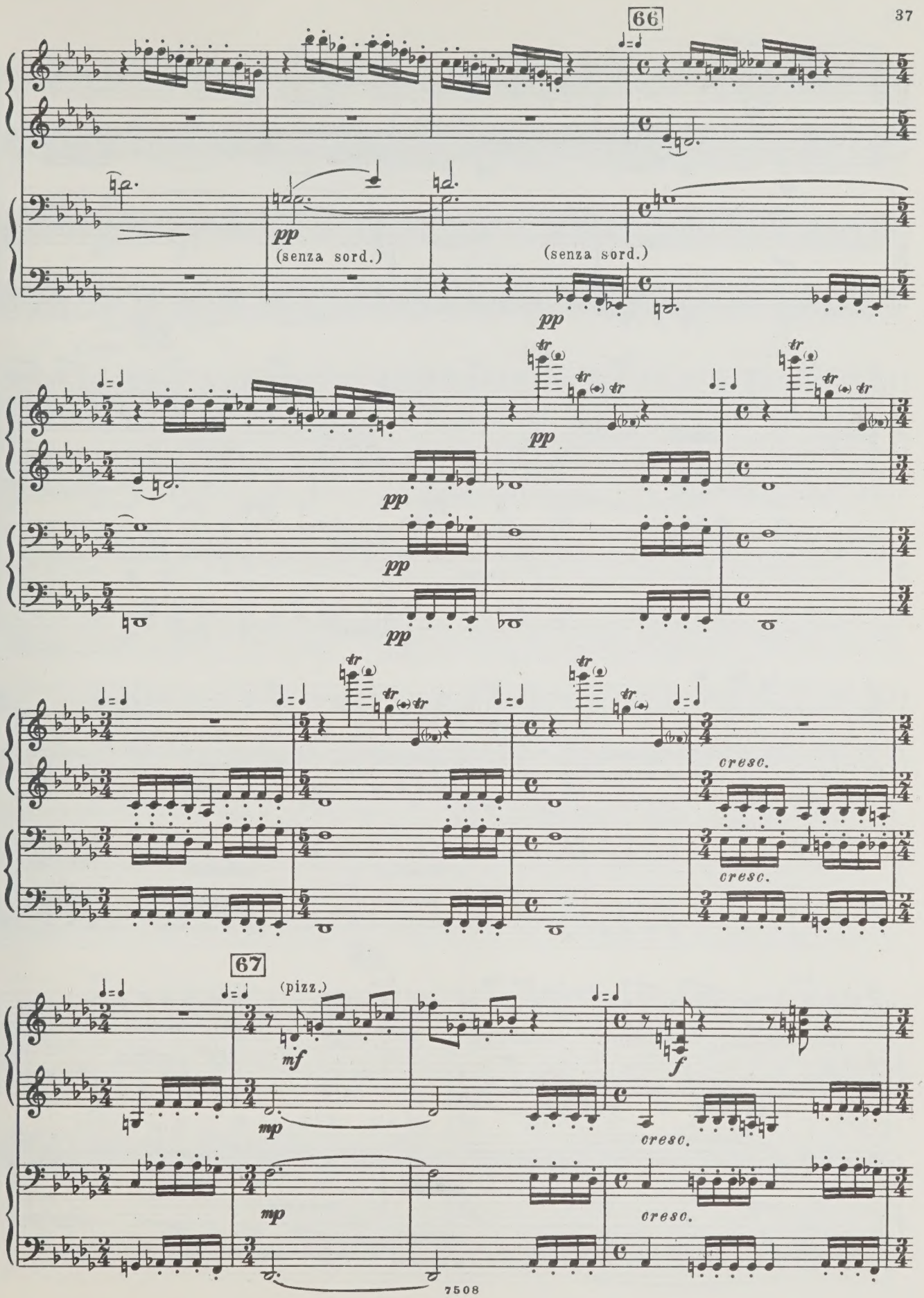

55
ff espress.
tenuto
ff espressivo
tenuto
tenuto
tenuto
ff
espressivo
56
pp subito
cresc.
pp subito
cresc.
ff
ff espressivo

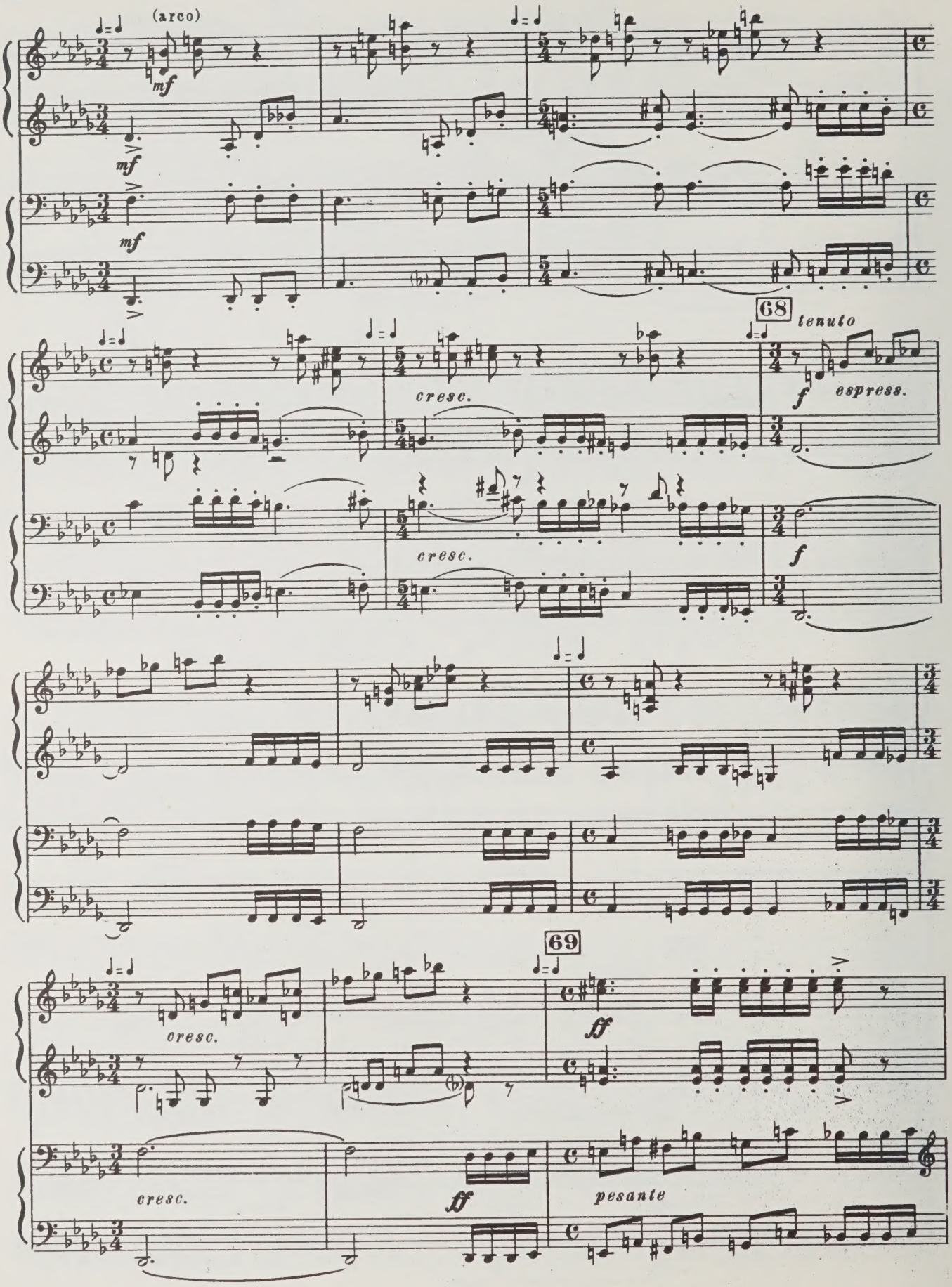

57
tr
tenuto
8
58
fff
(pizz.)

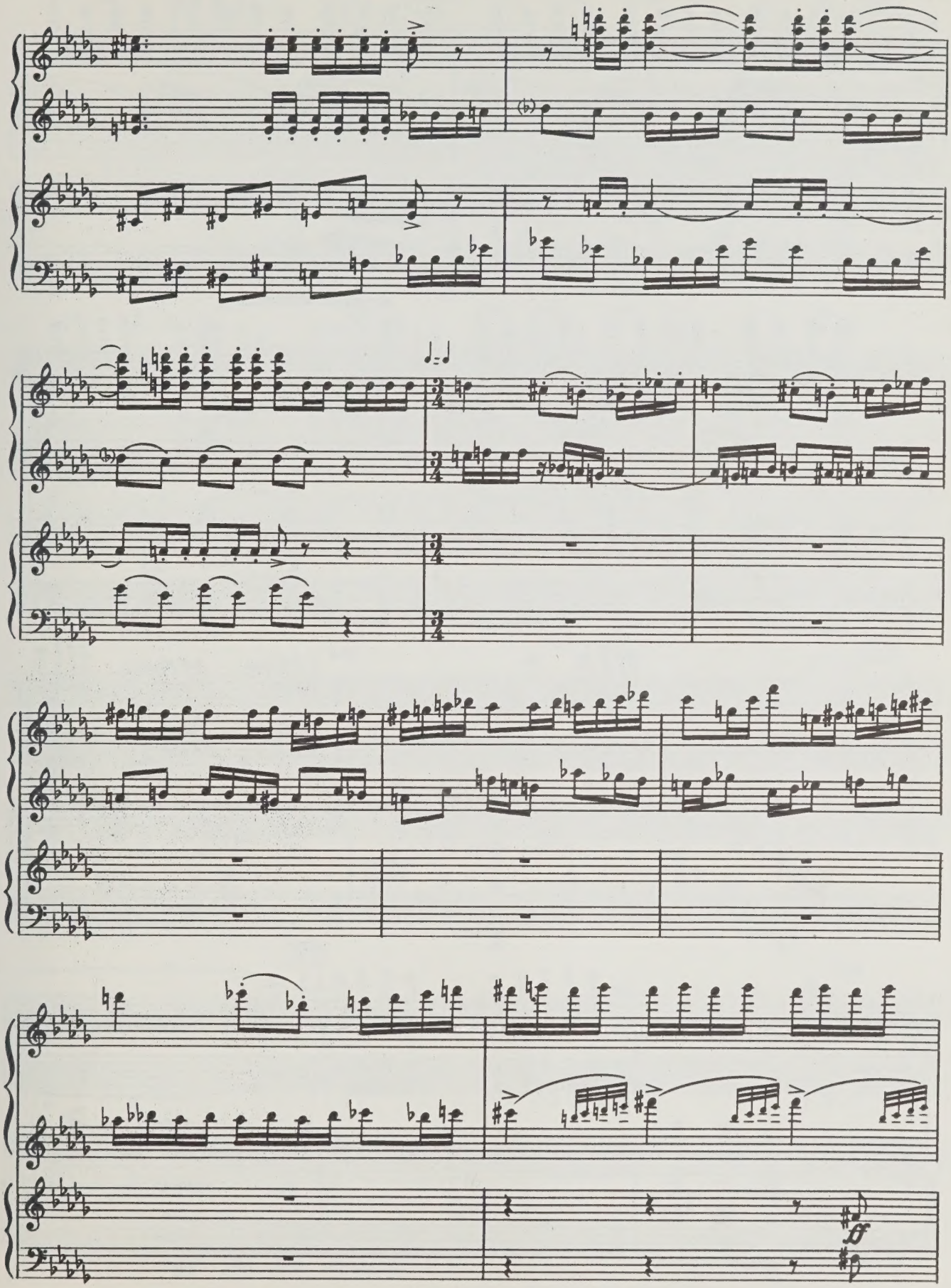

rit.
dim.
p dim.
59
Adagio ♩= 80
(arco)
pp (con sord.)
pp (arco)
(con sord.)
(con sord.)
f
dim.
60
p
pp
Moderato ♩= 92
61
p dolce
p dolce
p dolce

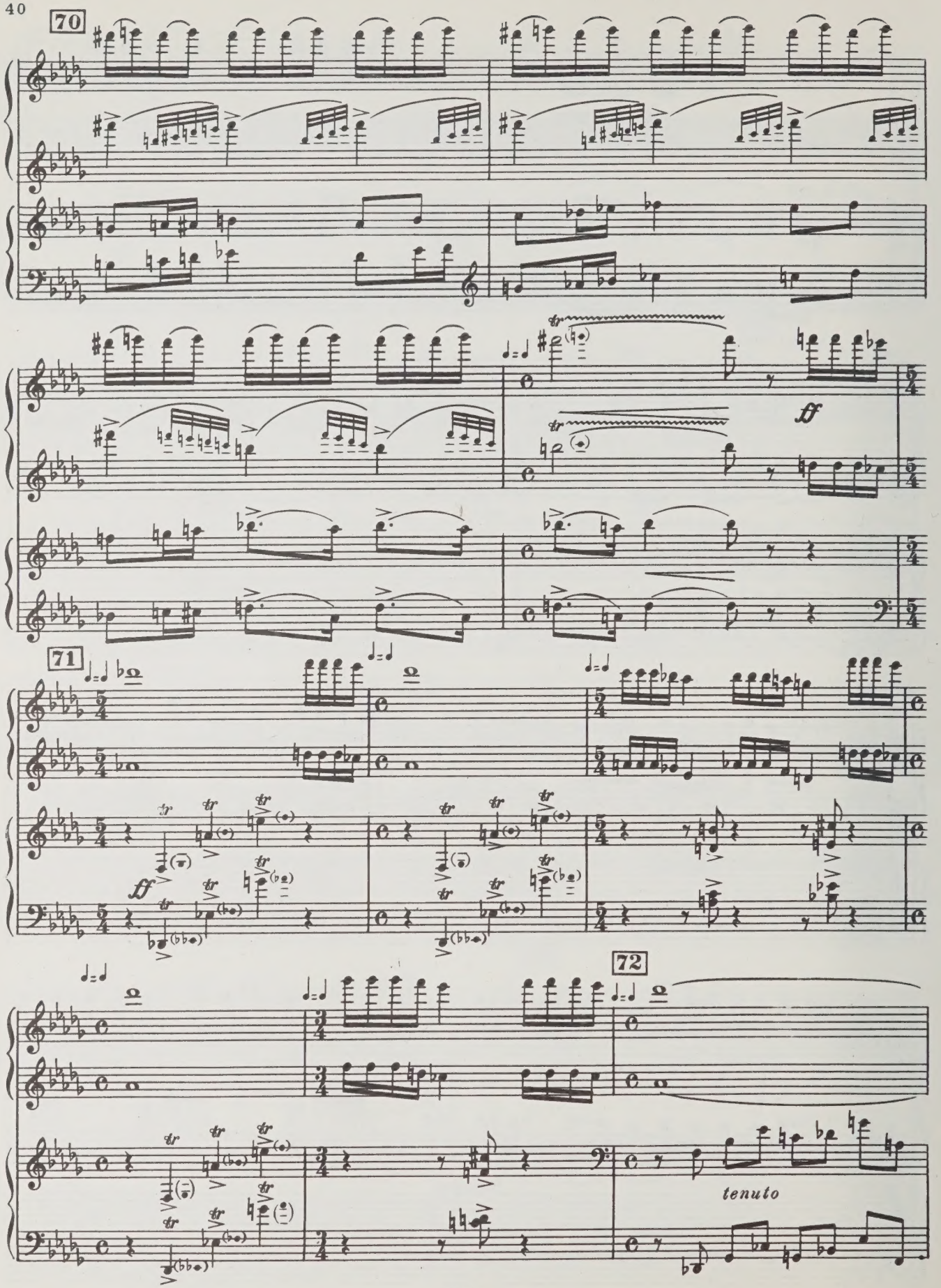

62
p
63

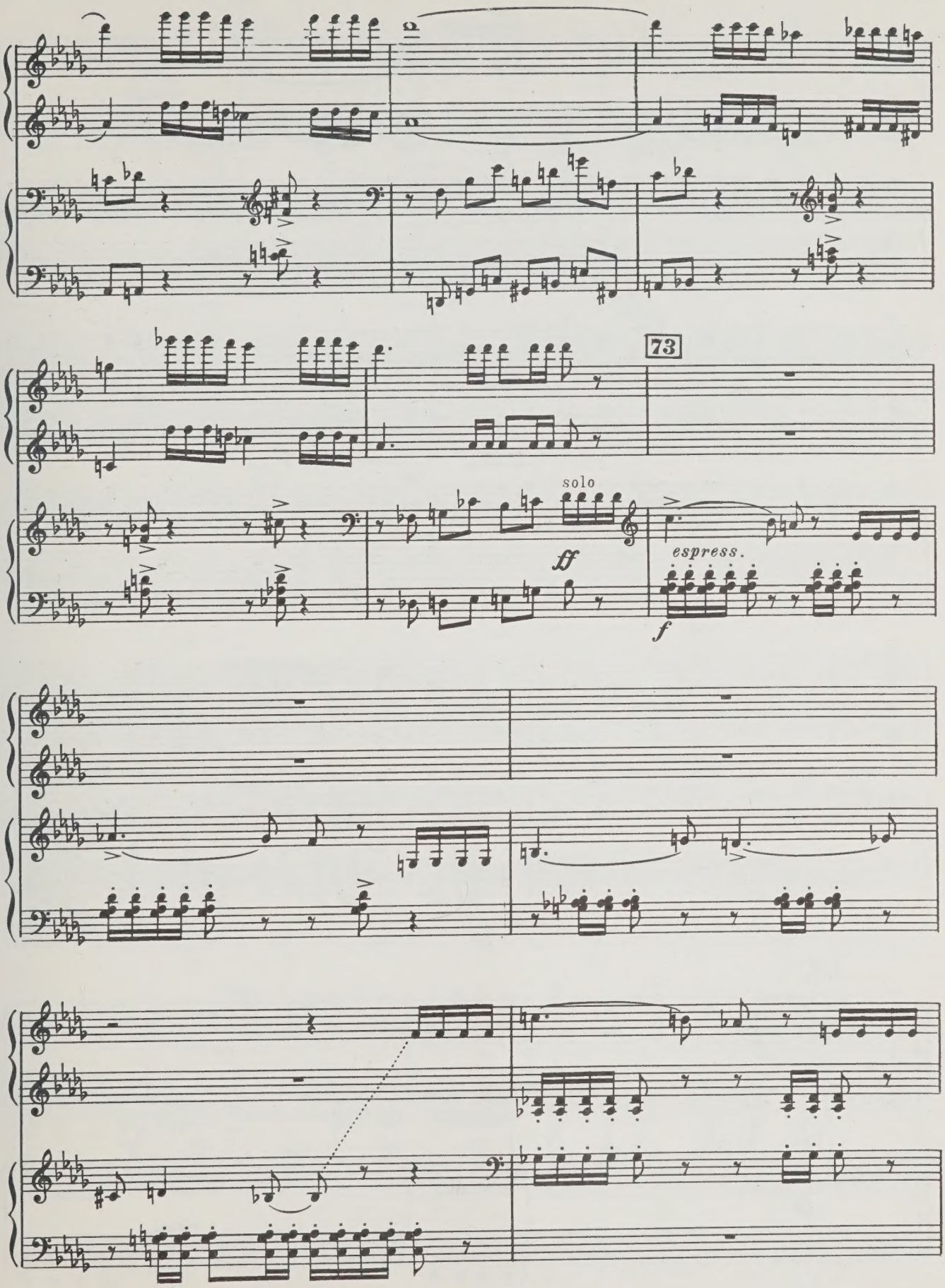

64
mf espress.
mf espress.
dim.
p
Allegretto ♩=108
65
pp (senza sord.)

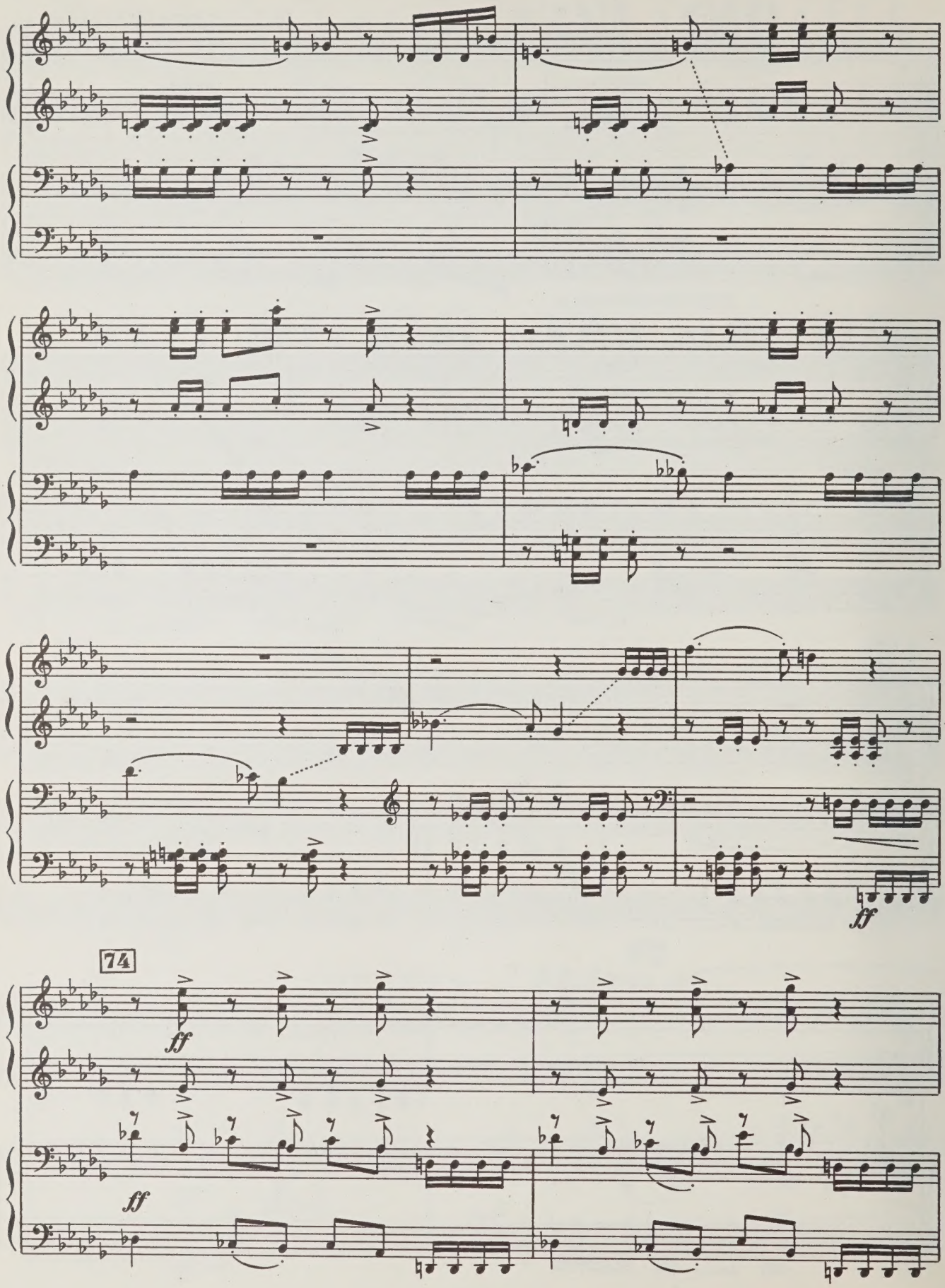

66
pp
(senza sord.)
(senza sord.)
pp
pp
pp
pp
pp
tr
cresc.
cresc.
67
(pizz.)
mf
mp
mp
f
cresc.
cresc.

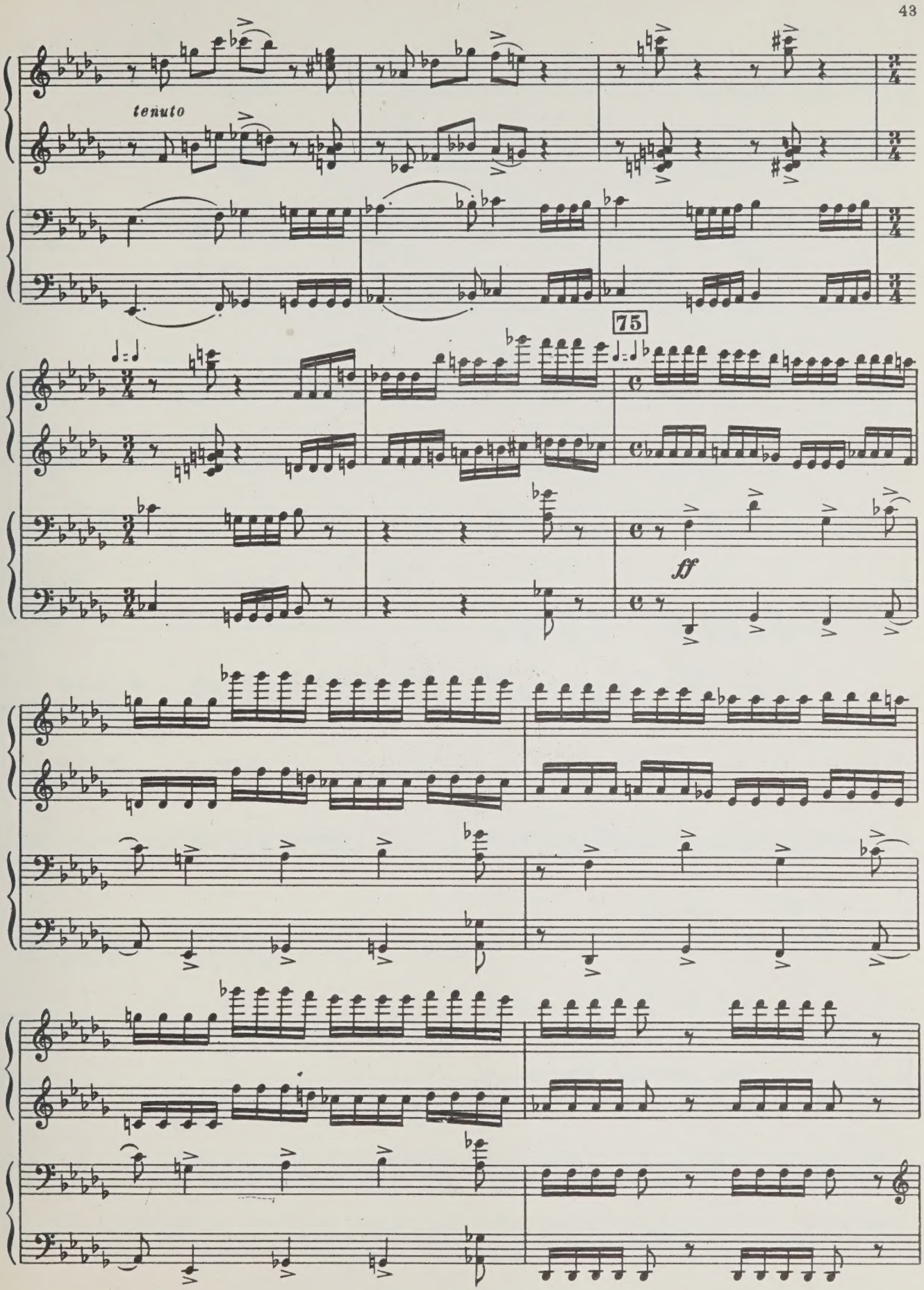

(arco)
mf
mf
mf
68
tenuto
cresc.
f
espress.
cresc.
f
69
cresc.
ff
cresc.
ff
pesante

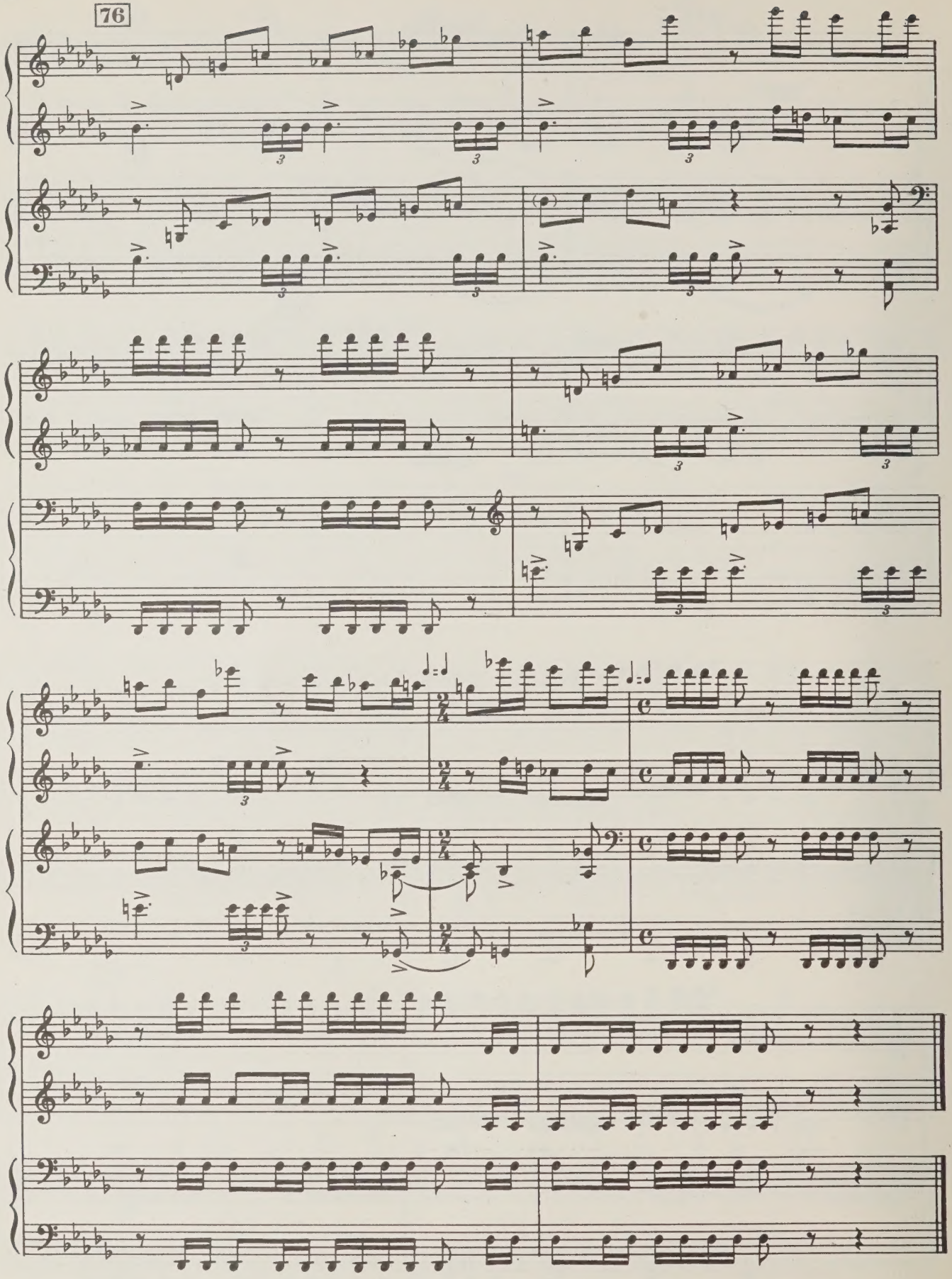

♩=♩
ff


70
ff
71
ff
72
tenuto


73
solo
ff
espress.
f


74
ff
ff
ff


tenuto
75
ff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